

Yannik Helm

**El Susurro de la Selva**

for Solo Handpan and Windband

for Solo Handpan and Windband

**Full Score**

*edition casco*

For Marvin Nagel  
**El Susurro de la Selva**  
for Solo Handpan and Windband

Yannik Helm

Moderately  $\text{♩} = 102$

Handpan

Flute 1, 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2, 3

B♭ Bassclarinet

E♭ Alto saxophone 1, 2

B♭ Tenor saxophone

E♭ Baritone saxophone

B♭ Trumpet 1, 2

F-Horn

Trombone 1, 2

Baritone

Tuba

Percussion 1

Percussion 2

Percussion 3

Mallet Percussion 1

Mallet Percussion 2

Timpani

Claves

Shaker

Toms

Tambourin

S.D. (Snare off)

*p*

*p*

*p*



**C**

Handpan *mf*

Fl. 1, 2 *p*

Ob. *p*

Bsn. *p*

B<sup>b</sup> Cl. 1 *p*

B. Cl. 2, 3 *p*

Bs. Cl. *p*

Asx. 1, 2 *p* 1st

Tsx. *p*

Bsx. *p*

Tpt. 1, 2 *p*

Hn. *p*

Tbn. 1, 2 *p*

Bar. *p* Cue: Bsx.

Tuba *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*

Mllt. Perc. 1 *p*

Mllt. Perc. 2 *p*

Timp. *p*

**D** Open for Solos  
(optional repeat, repeat x-times)

The musical score for page 5, measures 29-34, is arranged in a grand staff format with multiple parts. The key signature has one flat (Bb) and the time signature is 4/4. The sections are as follows:

- Handpan:** Features a sequence of chords: Dm9, Gm6, and Dm9.
- Fl. 1, 2:** Remains silent throughout the measures.
- Ob.:** Remains silent throughout the measures.
- Bsn.:** Plays a rhythmic pattern of eighth notes with a half note.
- B♭ Cl. 1:** Plays a melodic line with eighth notes.
- B♭ Cl. 2, 3:** Plays a melodic line with eighth notes.
- Bs. Cl.:** Plays a melodic line with eighth notes.
- Asx. 1, 2:** Plays a melodic line with eighth notes.
- Tsx.:** Plays a melodic line with eighth notes.
- Bsx.:** Plays a rhythmic pattern of eighth notes with a half note.
- Tpt. 1, 2:** Remains silent throughout the measures.
- Hn.:** Remains silent throughout the measures.
- Tbn. 1, 2:** Remains silent throughout the measures.
- Bar.:** Plays a rhythmic pattern of eighth notes with a half note.
- Tuba:** Plays a melodic line with eighth notes.
- Perc. 1:** Features a "Snare on" section with a snare drum pattern and a "B.D." (Bass Drum) section.
- Perc. 2:** Remains silent throughout the measures.
- Perc. 3:** Plays a rhythmic pattern of eighth notes with a half note.
- Milt. Perc. 1:** Remains silent throughout the measures.
- Milt. Perc. 2:** Plays a melodic line with eighth notes.
- Timp.:** Remains silent throughout the measures.

41

Handpan

Dm9 B(maj7) Eb(maj7) A A

l. X

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

Bs. Cl.

Asx. 1, 2

Tsx.

Bsx.

Tpt. 1, 2

Hn.

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

*p*

**F**

This page of a musical score, labeled 'F', begins at measure 53. It features a variety of instruments, each with a staff and dynamic markings. The instruments and their parts are:

- Handpan:** Treble clef, starts with a rest, then plays a series of chords in the right hand.
- Fl. 1, 2:** Treble clef, playing a melodic line with slurs.
- Ob.:** Treble clef, playing a melodic line with slurs.
- Bsn.:** Bass clef, playing a low, sustained line.
- B<sup>b</sup> Cl. 1:** Treble clef, playing a melodic line with slurs.
- B. Cl. 2, 3:** Treble clef, playing a melodic line with slurs.
- Bs. Cl.:** Treble clef, playing a low, sustained line.
- Asx. 1, 2:** Treble clef, playing a sustained chord.
- Tsx.:** Treble clef, playing a sustained chord.
- Bsx.:** Treble clef, playing a low, sustained line.
- Tpt. 1, 2:** Treble clef, playing a melodic line with slurs.
- Hn.:** Treble clef, playing a sustained chord.
- Tbn. 1, 2:** Bass clef, playing a sustained chord.
- Bar.:** Bass clef, playing a low, sustained line.
- Tuba:** Bass clef, playing a low, sustained line.
- Perc. 1:** Percussion staff, playing a rhythmic pattern.
- Perc. 2:** Percussion staff, playing a rhythmic pattern.
- Perc. 3:** Percussion staff, playing a rhythmic pattern.
- Mllt. Perc. 1:** Treble clef, playing a rhythmic pattern.
- Mllt. Perc. 2:** Treble clef, playing a rhythmic pattern.
- Timp.:** Bass clef, playing a rhythmic pattern.

The score includes various musical notations such as slurs, accents, and dynamic markings (*mf*). The page number '9' is centered at the bottom.

