

PARTICLES

by Yannik Helm

- for Symphonic Band –

Zur Komposition

Das Stück *Particles* entstand 2021 als Auftragswerk des Philipp-Melanchthon-Gymnasiums in Gerstungen. Dieses kurze Werk eignet sich ideal für jüngere Musiker. Es besticht durch seine kurzen, rhythmisch energie-reich-agilen Motive, die wie kleine Partikel im Raum umherkreisen.

About the Composition

The composition *Particles* was written in 2021 as a commissioned work by the Philipp-Melanchthon-Gymnasium in Gerstungen (Germany). This short work is ideal for younger musicians. It impresses with its short, rhythmically energetic and agile motifs, which circle around in space like small particles.

Besetzung

Flöte
Oboe*
Fagott*
B Klarinette 1, 2
B Bassclarinet*
Es Altsaxophon 1, 2
B Tenorsaxophon*
Es Baritonsaxophon
B Trompete 1, 2
Horn in F*
Posaune
Bariton
Tuba
Percussion 1
Percussion 2
Stabspiele*
Timpani*

**optionale Instrumente*

Instrumentation

Flute
Oboe*
Bassoon*
Bb Clarinet 1, 2
Bb Bassclarinet*
Eb Altosaxophone 1, 2
Bb Tenorsaxophone
Eb Baritonesaxophone
Bb Trumpet 1, 2
F Horn*
Trombone
Baritone
Tuba
Percussion 1
Percussion 2
Mallet Percussion*
Timpani

**optional instruments*

Aufführungsdauer Performance Time approx. 3'10''

PARTICLES

Yannik Helm

Joyfully ♩ = 152

Flute *f*

Oboe *f*

Bassoon

B♭ Clarinet 1, 2 *f*

B♭ Bassclarinet

E♭ Alto saxophone 1, 2 *f*

B♭ Tenor saxophone

E♭ Baritone saxophone

Joyfully ♩ = 152

B♭ Trumpet 1, 2 *f*

F Horn *f*

Trombone *f*

Baritone *f*

Tuba

Percussion 1 S.D. *f* B.D.

Percussion 2 Triangle *f*

Mallet Percussion

Timpani

1

2

3

4

5

Fl. *mf*
 Ob. *mf*
 Bsn. *mf*
 Cl. 1, 2 *mf*
 Bscl. *mf*
 Asx. 1, 2 *mf*
 Tsx. *mf*
 Bsx. *mf*
 Tpt. 1, 2 *mf*
 Hn. *mf*
 Tbn. *mf*
 Bar. *mf*
 Tuba *mf*
 Perc. 1 *mp* *f* *sfz*
 Perc. 2 *sfz*
 Mlt. Perc. *f* *mf*
 Timp.

11

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f*

Cl. 1, 2 *f* *mf* *mp*

Bscl. *f* *mf* *mp*

Asx. 1, 2 *f* *mf* *mp*

Tsx. *f* *mf* *mp*

Bsx. *f*

11

Tpt. 1, 2 *f*

Hn. *f* *mf* *mp*

Tbn. *f* *mf* *mp*

Bar. *f* *mf* *mp*

Tuba *f* *mf* *mp*

Perc. 1 *f* *mf* *f*

Perc. 2 *mf* *f*

Mlt. Perc. *f* *mf*

Timp. *f* *mf* *f* *mf* *mp*

12 13 14 15

Fl.

Ob.

Bsn.

Cl. 1, 2

Bscl.

Asx. 1, 2

Tsx.

Bsx.

Tpt. 1, 2

Hn.

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

mf

mf

mf

mf

16 17 18 19 20

Fl. *b* *o* *e* *a*

Ob. *b* *o* *e* *a*

Bsn.

Cl. 1, 2 *a*2 *sub. mp*

Bscl.

Asx. 1, 2 *a*2 *sub. mp*

Tsx. *sub. mp*

Bsx.

Tpt. 1, 2 *a*2 *sub. mp*

Hn. *sub. mp*

Tbn.

Bar.

Tuba

Perc. 1 *f*

Perc. 2

Mlt. Perc. *sub. mp* *dampen*

Timp. *mf* *f*

Fl.

Ob.

Bsn.

Cl. 1, 2

Bscl.

Asx. 1, 2

Tsx.

Bsx.

Tpt. 1, 2

Hn.

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

mf *f* *mf* *f* *mf* *f* *mp* *mf* *f* *mp* *mf* *f* *mf* *f*

Fl. *f*
 Ob. *f*
 Bsn.
 Cl. 1, 2
 Bscl.
 Asx. 1, 2
 Tsx.
 Bsx.
 Tpt. 1, 2
 Hn.
 Tbn.
 Bar.
 Tuba
 Perc. 1
 Perc. 2 *p* *mf*
 Mlt. Perc.
 Timp.

Fl.

Ob.

Bsn.

Cl. 1, 2

Bscl.

Asx. 1, 2

Tsx.

Bsx.

Detailed description of the score for measures 37-41: This section covers measures 37 through 41. The Flute and Oboe parts play a melodic line with accents. The Bassoon, Clarinet 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, and Bass Saxophone parts play sustained notes with accents and dynamic markings such as *sfz* and *f*. The Clarinet 1 & 2 part includes a trill marked *a2*. The Alto Saxophone 1 & 2 part also includes a trill marked *a2*. The Tenor Saxophone part has a dynamic marking of *f* in measure 41.

Tpt. 1, 2

Hn.

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

Detailed description of the score for measures 37-41: This section covers measures 37 through 41. The Trumpet 1 & 2 part plays a melodic line with accents and a trill marked *a2*. The Horn part plays a sustained note with an accent and dynamic marking of *f*. The Trombone, Baritone, and Tuba parts play sustained notes with accents and dynamic markings of *sfz* and *f*. The Percussion 1 part plays a rhythmic pattern with accents and dynamic markings of *sfz* and *f*. The Mallet Percussion and Timpani parts are silent.

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1, 2

Bscl. *f*

Asx. 1, 2

Tsx.

Bsx. *f*

Tpt. 1, 2 *f*

Hn.

Tbn.

Bar. *f*

Tuba *f*

Perc. 1 *f*

Perc. 2 *mp* *f*

Mlt. Perc.

Timp. *p* *f*

Fl.
 Ob.
 Bsn.
 Cl. 1, 2
 Bsc.
 Asx. 1, 2
 Tsx.
 Bsx.
 Tpt. 1, 2
 Hn.
 Tbn.
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Mlt. Perc.
 Timp.

47 48 49 50 51

ff

53 Slowly ♩ = 72

Solo

p

Cue: Hn.

mp

53 Slowly ♩ = 72

Solo

mp

mp

mp

mp

mp

Windchimes

mp

Chimes

mp

dampen

mp

52

54

55

56

57

Fl. *mf* *All*

Ob. *mf*

Bsn. *mf*

Cl. 1, 2 *mf* *a2*

Bscl. *mf*

Asx. 1, 2 *mf*

Tsx.

Bsx.

Tpt. 1, 2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Perc. 1 *p* *Sus. Cym.* *mf*

Perc. 2 *mf*

Mlt. Perc. *mf*

Timp. *mf*

Fl.
 Ob.
 Bsn.
 Cl. 1, 2
 Bscl.
 Asx. 1, 2
 Tsx.
 Bsx.
 Tpt. 1, 2
 Hn.
 Tbn.
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Mlt. Perc.
 Timp.

Dynamics: *f*, *mf*, *p*
 Performance instructions: *All*, *a2*, *Cr. Cym.*, *Bells*

64

65

66

67

68

molto rit.

71

Tempo I

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1, 2 *f*

Bscl. *f*

Asx. 1, 2 *f*

Tsx. *f*

Bsx. *f*

molto rit.

71

Tempo I

1st Div.

Tpt. 1, 2 *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Perc. 1

Perc. 2 *mf* *f*

Mlt. Perc. *f*

Timp. *f* dampen

Fl.
 Ob.
 Bsn.
 Cl. 1, 2
 Bscl.
 Asx. 1, 2
 Tsx.
 Bsx.
 Tpt. 1, 2
 Hn.
 Tbn.
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Mlt. Perc.
 Timp.

Fl. *f*

Ob. *f*

Bsn. *fp* *f*

Cl. 1, 2 *f* ^{a2}

Bscl. *f*

Asx. 1, 2 *fp* *f*

Tsx. *fp* *f*

Bsx. *fp* *f*

Tpt. 1, 2 *f* ^{a2}

Hn. *fp* *f*

Tbn. *fp* *f*

Bar. *fp* *f*

Tuba *fp* *f*

Perc. 1 *fp*

Perc. 2 *p* *f*

Mllt. Perc. *f*

Timp. *f* *fp* *f*

79 80 81 82

Fl.

Ob.

Bsn.

Cl. 1, 2

Bscl.

Asx. 1, 2

Tsx.

Bsx.

Tpt. 1, 2

Hn.

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

mf *f*

90

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1, 2 *ff*

Bscl. *ff*

Asx. 1, 2 *ff*

Tsx. *ff*

Bsx. *ff*

90

Tpt. 1, 2 *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Mlt. Perc. *ff*

Timp. *ff*

