

LES SIRÈNES

Musique de Lili Boulanger (1893-1918)
Parloes de Charles Grandmougin (1850-1930)
Arrangement de Yannik Helm

Lent

très charme

1

2 Grandes Flutes

2 Hautbois

2 Clarinettes en Si

2 Bassons

2 Cors en Fa

Timbales

Jeu de Timbres

Harpe

très charme

Soprano

Mezzosoprano

Alto

Mezzosoprano

Voix dans la coulisse

Contraalto

Ténor

Lent

*con sord.
très charme*

1

Violons I

Violons II

Altos

Violoncelles

Contrabasses

LES SIRÈNES

2

2

rall.

a tempo

rall.

Fls. Hbs. Cls. Bsns.

Cors.

Timp.

Timbres

Harpa

Soprano

en dehors avec charme
p
Nous som - mes la beau - té qui car - me les plus

Mezzosoprano

pp
Nous som - mes la beau - té qui

Alto

pp
Nous som - mes

Mezzosoprano

Contraalto

Ténor

Vl. I

rall. a tempo

pp

Vl. II

pp

Altos

pp

Vc.

pp

Cb.

pp

LES SIRÈNES

3 3

a tempo

Fls.
Hbs.
Cls.
Bsns.
Cors
Timp.
Timbres
Harpa
Soprano
Mezzosoprano
Alto
Mezzosoprano
Contraalto
Ténor

forts. Les fleurs trem - blan - tes de l'e - cumme et de la bru - me. Nos bai - sers fu - gi - tifs sont le rè - des
char - me les plus forts. Les fleurs trem - blan - tes de l'e - cu - me et de la bru - me. Nos bai -
la beau - té qui char - me les plus forts. Les fleurs trem - blan - tes de l'e - cumme et de la bra - me.

subito **pp**

a tempo

3 3

Vi. I
Vi. II
Altos
Vc.
Cb.

subito **pp**

LES SIRÈNES

4

Fls. *p*

Hbs.

Cls.

Bsns. *p*

Cors. *p*

Timp.

Timbres

Harpa *p*

Soprano *f*
morts!

Mezzosoprano
sers fu - gi - tifs sont le rê - ve des morts!

Alto
Nos bai - sers fu - gi - tifs sont le rê - ve des morts!

Mezzosoprano *pp* *comme un murmure, au loin*
Ah Ah Ah Ah

Contraalto *pp* *comme un murmure, au loin*
Ah Ah Ah Ah

Ténor *pp* *comme un murmure, au loin*
Ah Ah Ah Ah

4

VI. I *p*

VI. II *p*

Altos *p* Unis.

Vc. *p*

Cb. *p*

LES SIRÈNES

rall.

5

Pius vite

This musical score is for the piece "LES SIRÈNES". It features a variety of instruments and vocal parts. The woodwind section includes Flute (Fls.), Horns (Hbs.), Clarinet (Cls.), Bassoon (Bsns.), and Cor Anglais (Cors). The percussion section includes Timpani (Timp.) and Tom-toms (Timbres). The keyboard section includes Harp. The vocal section includes Soprano, Mezzosoprano, Alto, Mezzosoprano, Contralto, and Tenor. The string section includes Violin I (VI. I), Violin II (VI. II), Alti, Violoncello (Vc.), and Contrabasso (Cb.).

The score is divided into two systems. The first system includes the woodwinds, percussion, harp, and vocal parts. The second system includes the strings. The tempo markings are "rall." and "Pius vite". The dynamic markings are "p", "pp", and "ppp". The score includes various musical notations such as notes, rests, slurs, and articulation marks.

Key details from the score include:

- Flute (Fls.):** Starts with a rest, then plays a melodic line starting at measure 3, marked "pp".
- Horns (Hbs.):** Starts with a rest, then plays a melodic line starting at measure 3, marked "pp".
- Clarinet (Cls.):** Plays a sustained chord in the first two measures, marked "p".
- Bassoon (Bsns.):** Starts with a rest, then plays a melodic line starting at measure 3, marked "pp".
- Cor Anglais (Cors):** Plays a sustained chord in the first two measures, marked "p".
- Harp:** Plays a rhythmic accompaniment in the first two measures, marked "p" and "pp".
- Vocal Parts:** Soprano, Mezzosoprano, Alto, Mezzosoprano, Contralto, and Tenor parts are mostly rests, with some vocal lines in the Mezzosoprano and Contralto parts.
- Violin I (VI. I):** Plays a melodic line in the first two measures, marked "p" and "pp".
- Violin II (VI. II):** Plays a melodic line in the first two measures, marked "p" and "pp".
- Alti:** Plays a melodic line in the first two measures, marked "p" and "pp".
- Violoncello (Vc.):** Plays a melodic line in the first two measures, marked "p" and "pp".
- Contrabasso (Cb.):** Plays a melodic line in the first two measures, marked "pp".

LES SIRÈNES

Fls.

Hbs.

Cls.

Bsns.

Cors

Timp.

Timbres

Harpa

Soprano *p* Solo clair
Par - nit nos ch - ve - lu - res blon - des. L'eau mi -

Mezzosoprano

Alto

Mezzosoprano

Contraalto

Tënor

VI. I *pp*

VI. II

Altos

Vc. *pp*

Cb.

Detailed description: This page of a musical score for 'LES SIRÈNES' features a variety of instruments and vocal parts. The woodwinds include Flutes (Fls.), Horns (Hbs.), Clarinets (Cls.), Bassoons (Bsns.), Cor Anglais (Cors), and Timpani (Timp.). Percussion includes Timbres. The strings consist of Harp (Harpa), Violins I (VI. I), Violins II (VI. II), Violas (Altos), Violas (Vc.), and Cellos (Cb.). The vocal section includes Soprano, Mezzosoprano, Alto, Mezzosoprano, Contraalto, and Tenor (Tënor). The Soprano part has a dynamic marking of *p* and a 'Solo clair' instruction. The lyrics for the Soprano are 'Par - nit nos ch - ve - lu - res blon - des. L'eau mi -'. The string parts include *pp* markings. The score is written in a key signature of one flat and a 4/4 time signature.

LES SIRÈNES

Fls. *mp*

Hbs.

Cl. 1. *mp*

Bsns. *p* *mf*

Cors. 1. *mf*

Timp.

Timbres

Harpa

Soprano
roite en lar - mes d'ar - gent. Nos re -

Mezzosoprano

Alto

Mezzosoprano

Contraalto

Ténor

VI. I *p*

VI. II *p* Unis. *p*

Altos *p*

Vc. *p*

Cb. *mp* *mf* Div. arco *mf*

Detailed description: This page of a musical score for 'LES SIRÈNES' features a variety of instruments and vocal parts. The woodwind section includes Flutes (Fls.), Horns (Hbs.), Clarinets (Cl.), Bassoons (Bsns.), and Cor Anglais (Cors.). The percussion section includes Timpani (Timp.) and Cymbals (Timbres). The string section includes Violins I (VI. I), Violins II (VI. II), Violas (Altos), Violas (Vc.), and Cellos (Cb.). The vocal section includes Soprano, Mezzosoprano, Alto, Mezzosoprano, Contraalto, and Tenor. The Soprano part has lyrics: 'roite en lar - mes d'ar - gent. Nos re -'. The score includes dynamic markings such as *mp*, *p*, and *mf*, and performance instructions like 'Div. arco' for the cello. The music is written in a key with one flat and a 4/4 time signature.

LES SIRÈNES

rall.

Très ralenti

Fls. *p*

Hbs. *p*

Cls. *p*

Bsns. *p*

Cors.

Timp.

Timbres

Harpa *mp* *p*

Soprano *p*
grads à l'éclat chan- geant. Sont verts et bleus com - me les

Mezzosoprano

Alto

Mezzosoprano

Contraalto

Ténor

VI. I *rall.* *p*

VI. II *ord.* *p*

Altos *pizz.*

Vc. *pizz.*

Cb. *pizz.*

LES SIRÈNES

9

6 a tempo

rall.

a tempo

Fls. *pp*

Hbs. *pp*

Cls. *pp*

Bsns. *pp*

Cors. *mf* *pp*

Timp. *pp*

Timbres *pp*

Harpa *pp*

Soprano
on - - - - - des.

Mezzosoprano

Alto

Mezzosoprano

Contraalto

Ténor

6 a tempo

rall.

a tempo

VI. I *pp*

VI. II *pp* senza sord. arco

Altos *pp* senza sord. arco

Vc. *pp* senza sord. Div. pizz.

Cb. *mf* *pp*

LES SIRÈNES

rall.

7

a tempo

This page of the musical score includes the following parts and markings:

- Fls.** (Flutes): Rests throughout the section.
- Hbs.** (Horns): Rests throughout the section.
- Cls.** (Clarinets): Rests throughout the section.
- Bsns.** (Bassoons): Rests throughout the section.
- Cors** (Trumpets): Rests throughout the section.
- Timp.** (Timpani): Rests throughout the section.
- Timbres** (Cymbals): A rhythmic pattern of eighth notes.
- Harpa** (Harp): A rhythmic pattern of eighth notes.
- Soprano**: Rests until measure 7, then enters with the lyrics "A - vec un bruit pa -".
- Mezzosoprano**: Rests throughout the section.
- Alto**: Rests throughout the section.
- Mezzosoprano** (second): Rests throughout the section.
- Contraalto**: Rests throughout the section.
- Tènor**: Rests throughout the section.
- VI. I** (Violins I): Features a melodic line with a *rall.* marking and a circled **7** indicating a tempo change to *a tempo*.
- VI. II** (Violins II): Features a melodic line with a *rall.* marking and a circled **7** indicating a tempo change to *a tempo*.
- Altos**: Features a bass line with a *Div.* (divisi) marking.
- Vc.** (Violas): Features a bass line.
- Cb.** (Cellos): Features a bass line.

LES SIRÈNES

This page of the musical score for 'LES SIRÈNES' includes the following parts:

- Fls.** (Flutes): Resting.
- Hbs.** (Horns): Resting.
- Cls.** (Clarinets): Resting.
- Bsns.** (Bassoons): Playing sustained chords.
- Cors** (Trumpets): Playing sustained chords.
- Timp.** (Timpani): Resting.
- Timbres** (Cymbals): Playing a rhythmic pattern.
- Harpa** (Harp): Playing a flowing arpeggiated accompaniment.
- Soprano**: Singing the vocal line with lyrics: "reil. Aux dé - li - cats fris - on des mois - sons. Nous vol - ti - geons". The dynamic is marked *mf*.
- Mezzosoprano**: Resting.
- Alto**: Resting.
- Mezzosoprano** (2nd): Resting.
- Contraalto**: Resting.
- Ténor**: Resting.
- VI. I** (Violins I): Playing a melodic line.
- VI. II** (Violins II): Playing a melodic line.
- Altos** (Violas): Playing chords.
- Vc.** (Violoncelles): Playing a melodic line.
- Cb.** (Contrebasses): Playing sustained chords.

LES SIRÈNES

This page of the musical score for 'LES SIRÈNES' includes the following parts:

- Fls.** (Flutes)
- Hbs.** (Horns)
- Cls.** (Clarinets)
- Bsns.** (Bassoons)
- Cors.** (Trumpets)
- Timp.** (Timpani)
- Timbres** (Cymbals)
- Harpa** (Harp)
- Soprano** (Soprano)
- Mezzosoprano** (Mezzosoprano)
- Alto** (Alto)
- Mezzosoprano** (Mezzosoprano)
- Contraalto** (Contraalto)
- Tènor** (Tenor)
- VI. I** (Violin I)
- VI. II** (Violin II)
- Altos** (Violas)
- Vc.** (Violoncello)
- Cb.** (Contrabasso)

The vocal parts (Soprano, Mezzosoprano, Alto) have the following lyrics:

Soprano: som - mes les soeurs im - mor - tel - les. Of -

Mezzosoprano: soeurs im - mor - tel - les. Of - fer - tes aux dé -

Alto: Nous som - mes les soeurs im - mor - tel - les. Of - fer -

The score includes various musical notations such as *f*, *cresc.*, and *p.* throughout the measures.

LES SIRÈNES

rit. poco a poco

The musical score is divided into two systems. The first system includes woodwinds (Flute, Horns, Clarinet, Bassoon, Cor Anglais), percussion (Timpani, Tom-toms, Harp), and vocalists (Soprano, Mezzosoprano, Alto, Mezzosoprano, Contralto, Tenor). The second system includes strings (Violin I, Violin II, Violas, Violoncello, Contrabasso). The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'rit. poco a poco'. Dynamics include 'cresc.' and 'ff'. The vocal parts have lyrics in French.

Woodwinds:
 Fls. (Flute): *cresc.*, *ff*
 Hbs. (Horns): *cresc.*, *ff*
 Cls. (Clarinet): *a2*, *cresc.*, *ff*
 Bsns. (Bassoon): *ff*
 Cors (Cor Anglais): *ff*

Vocalists:
 Soprano: fer - les aux dé - sirs de vos ter - res - tres coeurs.
 Mezzosoprano: sirs de vos ter - res - tres coeurs.
 Alto: tes aux dé - sirs de vos ter - res - tres coeurs.
 Mezzosoprano: (no lyrics)
 Contralto: (no lyrics)
 Ténor: (no lyrics)

Strings:
 VI. I (Violin I): *cresc.*, *ff*
 VI. II (Violin II): *cresc.*, *ff*
 Altos (Violas): *cresc.*, *ff*
 Vc. (Violoncello): *ff*
 Cb. (Contrabasso): *ff*

LES SIRÈNES

rall.

This page of the musical score for 'LES SIRÈNES' (page 16) features a variety of instruments and vocal parts. The woodwind section includes Flutes (Fls.), Horns (Hbs.), Clarinets (Cls.), Bassoons (Bsns.), and Cor Anglais (Cors). The percussion section includes Timpani (Timp.) and Cymbals (Timbres). The Harpa (Harp) has a prominent part starting with a forte (*ff*) dynamic and a grace note. The vocal section includes Soprano, Mezzosoprano, Alto, Contralto, and Tènor. The string section includes Violins I (VI. I), Violins II (VI. II), Altos, Violas (Vc.), and Cellos (Cb.). The score is marked with a 'rall.' (rallentando) instruction. The key signature has one flat, and the time signature is 4/4. The woodwinds and strings play sustained chords, while the harp and strings have more active parts. The vocal parts are mostly silent on this page.

LES SIRÈNES

a tempo

This page of the musical score includes the following parts and markings:

- Vocal Parts:** Soprano, Mezzosoprano, Alto, Mezzosoprano, Contraalto, and Ténor. The vocalists enter in the third measure with the word "Ah" (*pp*).
- Instrumental Parts:** Fls., Hbs., Cls., Bsns., Cors, Timp., Timbres, Harpa, VI. I, VI. II, Altos, Vc., and Cb.
- Tempo and Dynamics:** The tempo is marked "a tempo". Dynamics include *pp* (pianissimo) and "con sord." (con sordina).
- Performance Instructions:** "Div. con sord." (divisi con sordina) is indicated for the strings in the second measure.
- Notation:** The score uses standard musical notation with stems, beams, and slurs. The string parts feature complex rhythmic patterns and dynamic markings.

LES SIRÈNES

Fls.

Hbs.

Cls.

Bsns.

Cors

Timp.

Timbres

Harpa

Soprano

Mezzosoprano

Alto

Mezzosoprano

Contraalto

Ténor

Vi. I

Vi. II

Altos

Vc.

Cb.

p en dehors avec charme

Nous som - mes la beau - té qui char - me les plus

ppp en dehors avec charme

Nous som - mes la beau - té qui

ppp en dehors avec charme

Ah

Nous som - mes

Detailed description: This page of a musical score for 'LES SIRÈNES' (Act 1, Scene 1) features a vocal ensemble and a full orchestra. The vocal parts include Soprano, Mezzosoprano, Alto, and Ténor. The instrumental parts include Flutes (Fls.), Horns (Hbs.), Clarinet (Cls.), Bassoons (Bsns.), Cor Anglais (Cors), Timpani (Timp.), Cymbals (Timbres), Harp (Harpa), Violins I and II (Vi. I, Vi. II), Violas (Altos), Violoncello (Vc.), and Double Bass (Cb.). The vocal lines are in French, with lyrics such as 'Nous sommes la beauté qui charme les plus' and 'Ah, nous sommes la beauté qui'. The score includes dynamic markings like *p* (piano) and *ppp* (pianissimo), and performance instructions like 'en dehors avec charme'. The music is written in a major key and 4/4 time, with a tempo of 'Allegretto' indicated at the beginning of the vocal parts.

LES SIRÈNES

This page of the musical score for 'LES SIRÈNES' includes the following parts:

- Fls.** (Flutes)
- Hbs.** (Horns)
- Cls.** (Clarinets)
- Bsns.** (Bassoons)
- Cors** (Trumpets)
- Timp.** (Timpani)
- Timbres** (Cymbals)
- Harpa** (Harp)
- Soprano**: *forts.* Les fleurs trem - blan - tes de là - cume et de la bru - - - - - *subito pp*
- Mezzosoprano**: char - me les plus *forts.* Les fleurs trem - blan - - - - tes de l'e -
- Alto**: la beau - té qui char - me les plus *forts.* Les fleurs trem - *pp*
- Mezzosoprano** (empty)
- Contraalto** (empty)
- Ténor** (empty)
- VI. I** (Violin I): *ppp*
- VI. II** (Violin II): *ppp*
- Altos** (Viola): *ppp*
- Vc.** (Violoncello): *ppp*
- Cb.** (Contrebasse): *ppp*

LES SIRÈNES

This page of the musical score for 'LES SIRÈNES' includes the following parts and lyrics:

- Fls.** (Flutes): Melodic lines with accents.
- Hbs.** (Horns): Sustained chords.
- Cls.** (Clarinets): Melodic lines with accents.
- Bsns.** (Bassoons): Sustained chords, marked *p*.
- Cors.** (Trumpets): Sustained chords, marked *p*.
- Timp.** (Timpani): Sustained chords.
- Timbres** (Cymbals): Sustained chords.
- Harpa** (Harp): Sustained chords, marked *p*.
- Soprano**: Silent.
- Mezzosoprano**: Silent.
- Alto**: Lyrics: "Nos bai - sers fu - gi - tifs sont le rê - ve des morts!"
- Mezzosoprano**: Lyrics: "Ah"
- Contraalto**: Lyrics: "Ah"
- Ténor**: Lyrics: "Ah"
- VI. I** (Violins I): Sustained chords, marked *p*.
- VI. II** (Violins II): Sustained chords, marked *p*.
- Altos** (Violas): Sustained chords, marked *p*.
- Vc.** (Violoncello): Sustained chords, marked *p*.
- Cb.** (Contrebasse): Sustained chords, marked *p*.

This page of the musical score for 'LES SIRÈNES' (page 22) features a variety of instruments and vocal parts. The woodwind section includes Flute (Fls.), Horns (Hbs.), Clarinet (Cls.), Bassoon (Bsns.), and Cor Anglais (Cors). The percussion section includes Timpani (Timp.) and Cymbals (Timbres). The harp part is marked *mp*. The vocal soloists include Soprano, Mezzosoprano, Alto, Mezzosoprano, Contralto, and Ténor. The string section consists of Violin I (Vl. I), Violin II (Vl. II), Alti, Violoncello (Vc.), and Contrabasso (Cb.).

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The woodwinds and strings play a melodic line starting in the second measure, marked *p* (piano). The harp provides a harmonic accompaniment. The vocal soloists enter in the fourth measure with a long note, marked *pp* (pianissimo), and hold it through the end of the page. The lyrics 'Ah' are written below the vocal staves.

Key performance markings include *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The string parts include *pizz.* (pizzicato) and *arco* (arco) markings. The woodwinds and strings play a melodic line starting in the second measure, marked *p* (piano). The harp provides a harmonic accompaniment. The vocal soloists enter in the fourth measure with a long note, marked *pp* (pianissimo), and hold it through the end of the page. The lyrics 'Ah' are written below the vocal staves.

LES SIRÈNES

This page of the musical score for 'LES SIRÈNES' includes the following parts and markings:

- Fls. (Flutes):** Rests throughout the page.
- Hbs. (Horns):** Rests throughout the page.
- Cls. (Clarinets):** Rests until the final measure, where they play a half note chord marked *ppp*.
- Bsns. (Bassoons):** Rests until the final measure, where they play a half note chord marked *ppp*.
- Cors. (Trumpets):** Rests throughout the page.
- Timp. (Timpani):** Rests throughout the page.
- Timbres (Cymbals):** Rests throughout the page.
- Harpa (Harp):** Rests until the final measure, where it plays a half note chord marked *pp*.
- Vocal Soloists (Soprano, Mezzosoprano, Alto):** Singing a long phrase that begins at *p*, reaches *pp* in the middle, and ends at *ppp*. The phrase includes dynamic markings *dim.* and *ppp*.
- Mezzosoprano (second part):** Rests throughout the page.
- Contraalto (Contralto):** Rests throughout the page.
- Tènor (Tenor):** Rests throughout the page.
- VI. I (Violin I):** Playing a melodic line with *dim.* markings and ending at *ppp*.
- VI. II (Violin II):** Playing a supporting line with *dim.* markings and ending at *ppp*. Includes the marking *Unis.* in the final measure.
- Altos (Violas):** Playing a melodic line with *dim.* markings and ending at *ppp*.
- Vc. (Violoncello):** Playing a melodic line with *dim.* markings and ending at *ppp*.
- Cb. (Cello):** Rests until the final measure, where it plays a half note chord marked *ppp* and *pizz.*