

Yannik Helm

Two Postcards from Santa Barbara

Concertino for Tuba and Windband

Program Notes

This piece was written in 2020. It is a musical reflection on a trip to Santa Barbara, a city in California. The both movements describes two scenes from postcards which the composer bought there in a little gift shop. Hopefully this little concertino gives many tuba players the opportunity to show that their instrument is a wonderful possibility to express so many different feelings.

Yannik Helm
March 2020

Instrumentation

Note: This concertino is written for Tuba and a small Windband. The number of instruments specified corresponds to the composer's intended line-up. If you provide a different number of instruments for a performance, the dynamic information must be adjusted.

- 1 Flute
- 1 Oboe
- 1 Bassoon
- 2 Bb Clarinet 1
- 3 Bb Clarinet 2
- 4 Bb Clarinet 3
- 1 Bb Bassclarinet
- 1 Eb Altosaxophone 1
- 1 Eb Altosaxophone 2
- 1 Bb Tenorsaxophone
- 1 Eb Baritonesaxophone
- 1 Bb Trumpet 1
- 1 Bb Trumpet 2
- 1 F – Horn 1
- 1 F – Horn 2
- 1 Trombone 1
- 1 Trombone 2
- 2 Baritone (*B.C. or T.C.*)
- 2 Tuba
- 1 Percussion (*2 Players*)
- 1 Mallet Percussion 1
- 1 Mallet Percussion 2
- 1 Timpani

Grade 3.5

Performance Time: approx. 12 minutes

TWO POSTCARDS FROM SANTA BARABA

Concertino for Tuba and Windband

YANNIK HELM

I. Southern Landscapes

Lento sostenuto ♩ = 50 - 54

The score is for a concertino for Tuba and Windband. It features a Solo Tuba part with a melodic line and dynamic markings. The other instruments are listed on the left side of the score, each with a blank staff. The Solo Tuba part includes dynamic markings: *p*, *mp*, *mf*, *mp*, *mf*, *mp*, and *dim.*. There is also a *ten.* marking above the final measure. The tempo is Lento sostenuto with a metronome marking of ♩ = 50 - 54. The time signature is 4/4.

C Flute 1, 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2, 3

B♭ Bassclarinet

E♭ Altosaxophone 1, 2

B♭ Tenorsaxophone

E♭ Baritone saxophone

Solo Tuba

B♭ Trumpet 1, 2

F-Horn 1, 2

Trombone 1, 2

Baritone

Tuba

Contrabass

Harp

Percussion

Mallet Percussion 1

Mallet Percussion 2

Timpani

16

Fl. 1, 2

Ob.

Bsn.

B. Cl. 1

B. Clarinet 2, 3

Bscl.

Asx. 1, 2

Tsx.

Bsx.

Solo Tuba

16

B. Tpt. 1, 2

Hn. 1, 2

Tbn. 1, 2

Bar.

Tuba

Cb.

Harp

Perc.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

take breath if needed

al niente

ten.

p

mp

stagger breathing

Div.

Triangle

mp

p

Fl. 1, 2

Ob.

Bsn.

B. Cl. 1

B. Clarinet 2, 3

Bscl.

Asx. 1, 2

Tsx.

Bsx.

Solo Tuba

B. Tpt. 1, 2

Hn. 1, 2

Tbn. 1, 2

Bar.

Tuba

Cb.

Harp

Perc.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

p

mp

Solo

quasi cadenza

mp

p

p

p

p

mp

mp

24

28

Fl. 1, 2 *mp* *p*

Ob. *p*

Bsn.

B♭ Cl. 1 *p* All *p*

B♭ Clarinet 2, 3 *mp*

Bscl. *p*

Asx. 1, 2 *p* 1.

Tsx.

Bsx.

Solo Tuba *p* *mp* *p* *mp* *p*

28

B♭ Tpt. 1, 2 *p* *mp* *a2*

Hn. 1, 2 *p* *mp* *a2*

Tbn. 1, 2 *mp* *Div. b*

Bar. *p* *mp*

Tuba *p*

Cb. *p*

Harp *p* *mp* *p*

Perc. *p* *mp* *p*

Mlt. Perc. 1 *p* *mp*

Mlt. Perc. 2

Timpani *p*

37

Fl. 1, 2 *p*

Ob. *p*

Bsn. *mp* *p*

B. Cl. 1 *p* 1 Player

B. Clarinet 2, 3 *p*

Bscl. *mp* *p*

Asx. 1, 2 *p*

Tsx. *p*

Bsx. *p*

Solo Tuba *mf* *mp* *mf*

37

B. Tpt. 1, 2

Hn. 1, 2

Tbn. 1, 2 *p*

Bar. *p*

Tuba *mp* Div. *p* Unis.

Cb. *mp* *p*

Harp

Perc. *pp*

Mlt. Perc. 1 *p*

Mlt. Perc. 2 *p*

Timp. Chimes *p*

43

Fl. 1, 2

Ob.

Bsn.

B. Cl. 1

B. Clarinet 2, 3

Bscl.

Asx. 1, 2

Tsx.

Bsx.

Solo Tuba

B. Tpt. 1, 2

Hn. 1, 2

Tbn. 1, 2

Bar.

Tuba

Cb.

Harp

Perc.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

p

mp

f

mf

All

2.

Unis. Div.

Unis.

dampen

The image shows a page of a musical score for a symphony orchestra. The score is for measures 43-46. The instruments listed on the left are: Fl. 1, 2; Ob.; Bsn.; B. Cl. 1; B. Clarinet 2, 3; Bscl.; Asx. 1, 2; Tsx.; Bsx.; Solo Tuba; B. Tpt. 1, 2; Hn. 1, 2; Tbn. 1, 2; Bar.; Tuba; Cb.; Harp; Perc.; Mlt. Perc. 1; Mlt. Perc. 2; and Timp. The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). There are also performance instructions like 'All' and 'dampen'. The Solo Tuba part has a dynamic of *f* in measure 43, *mf* in measure 44, and *mf* in measure 45. The Harp part has *mf* in measure 43 and *mp* in measure 44. The Percussion part has *p* in measure 43 and *mf* in measure 44. The Mlt. Perc. 1 part has *mf* in measure 43 and *mp* in measure 44. The Timp. part has *p* in measure 43 and *mf* in measure 44. The score is written in a key signature of one flat and a 4/4 time signature. The music is in a major mode. The Solo Tuba part has a melodic line with a dynamic of *f* in measure 43, *mf* in measure 44, and *mf* in measure 45. The Harp part has a melodic line with a dynamic of *mf* in measure 43 and *mp* in measure 44. The Percussion part has a rhythmic pattern with a dynamic of *p* in measure 43 and *mf* in measure 44. The Mlt. Perc. 1 part has a rhythmic pattern with a dynamic of *mf* in measure 43 and *mp* in measure 44. The Timp. part has a rhythmic pattern with a dynamic of *p* in measure 43 and *mf* in measure 44. The score is written in a key signature of one flat and a 4/4 time signature. The music is in a major mode. The Solo Tuba part has a melodic line with a dynamic of *f* in measure 43, *mf* in measure 44, and *mf* in measure 45. The Harp part has a melodic line with a dynamic of *mf* in measure 43 and *mp* in measure 44. The Percussion part has a rhythmic pattern with a dynamic of *p* in measure 43 and *mf* in measure 44. The Mlt. Perc. 1 part has a rhythmic pattern with a dynamic of *mf* in measure 43 and *mp* in measure 44. The Timp. part has a rhythmic pattern with a dynamic of *p* in measure 43 and *mf* in measure 44.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Clarinet 2, 3

Bscl.

Asx. 1, 2

Tsx.

Bsx.

Solo Tuba

B♭ Tpt. 1, 2

Hn. 1, 2

Tbn. 1, 2

Bar.

Tuba

Cb.

Harp

Perc.

Mllt. Perc. 1

Mllt. Perc. 2

Timp.

ten.

al niente

p

Div.

p

p

p

mp

p

mf

p

p

mp

48

56

Fl. 1, 2 *p* *mp* *pp* *ppp*

Ob. *pp*

Bsn. *pp*

B. Cl. 1 *p* *mp* *pp* *ppp* Unis.

B. Clarinet 2, 3 *pp* *ppp*

Bscl. *ppp*

Asx. 1, 2

Tsx.

Bsx.

Solo Tuba *mp* *ppp*

56

B. Tpt. 1, 2

Hn. 1, 2 *pp* 1.

Tbn. 1, 2 *pp* 1.

Bar. *pp* 1 Player

Tuba *pp* 1 Player

Cb. *pp*

Harp *pp*

Perc. *p* *mp*

Mlt. Perc. 1 *p*

Mlt. Perc. 2 *mp*

Timp. *p*

II. By the Sea

Moderato ♩ = 104 - 108

Fl. 1, 2 *p*

Ob.

Bsn.

B. Cl. 1

B. Clarinet 2, 3

Bscl.

Asx. 1, 2

Tsx.

Bsx.

Solo Tuba

Moderato ♩ = 104 - 108

B. Tpt. 1, 2

Hn. 1, 2

Tbn. 1, 2

Bar.

Tuba

Cb.

Harp *p*

Perc. *p*

Mlt. Perc. 1 *p*

Mlt. Perc. 2 *p*

Timp.

6

Fl. 1, 2

Ob.

Bsn.

B. Cl. 1

B. Clarinet 2, 3

Bscl.

Asx. 1, 2

Tsx.

Bsx.

Solo Tuba

mp

6

B. Tpt. 1, 2

Hn. 1, 2

Tbn. 1, 2

Bar.

Tuba

Cb.

Harp

Perc.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Fl. 1, 2 *mf* *f* *mf*

Ob. *mp* *f*

Bsn. *mp* *f*

B: Cl. 1 *p* *mp* *f*

B: Clarinet 2, 3 *p* *mp cresc.* 3rd Div. *f*

Bscl. *f*

Asx. 1, 2 *p* *mp cresc.* *f*

Tsx. *mp cresc.* *f*

Bsx. *f*

Solo Tuba *sfz* *f*

B: Tpt. 1, 2 *mp cresc.* *f*

Hn. 1, 2 *p* *mp cresc.* *f* *p*

Tbn. 1, 2 *mp* *f* *p*

Bar. *f*

Tuba *f*

Cb. *f*

Harp *mp* *cresc.* *f*

Perc. 3 Woodblocks *mp cresc.* *f*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 Xylophone *mp cresc.* *f*

Timp. Triangle *mp* *f*

Fl. 1, 2 *p*
 Ob.
 Bsn. *p*
 B. Cl. 1
 B. Clarinet 2, 3
 Bsl.
 Asx. 1, 2
 Tsx.
 Bsx.
 Solo Tuba *mp*
 B. Tpt. 1, 2
 Hn. 1, 2
 Tbn. 1, 2
 Bar. *p*
 Tuba *p*
 Cb. *pizz.* *p* *arco* *p*
 Harp *p*
 Perc.
 Mlt. Perc. 1 *p*
 Mlt. Perc. 2 Glockenspiel *mp*
 Timp. Timpani *pp* *p*

Fl. 1, 2 *mf*
 Ob. *p*
 Bsn. *p*
 B. Cl. 1 *mf*
 B. Clarinet 2, 3 *a2* *mf*
 B scl. *p*
 Asx. 1, 2
 Tsx.
 Bsx.
 Solo Tuba *sfz* *mf*
 B. Tpt. 1, 2 *p*
 Hn. 1, 2 *p*
 Tbn. 1, 2 *p*
 Bar. *p*
 Tuba *p*
 Cb.
 Harp *p cresc.* *mf*
 Perc.
 Mlt. Perc. 1 *mf*
 Mlt. Perc. 2 *mf*
 Timp. *mf*

26

Fl. 1, 2

Ob.

Bsn.

B. Cl. 1

B. Clarinet 2, 3

Bscl.

Asx. 1, 2

Tsx.

Bsx.

Solo Tuba

26

B. Tpt. 1, 2

Hn. 1, 2

Tbn. 1, 2

Bar.

Tuba

Cb.

Harp

Perc.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

36

Fl. 1, 2 *mp* *mf* *a2*

Ob. *mp* *mf*

Bsn. *mp* *mf* *p*

B. Cl. 1 *mp* *mf*

B. Clarinet 2, 3 *mp* *mf* *a2*

Bscl. *mp* *mf* *p*

Asx. 1, 2 *mf*

Tsx. *mf*

Bsx. *mf*

Solo Tuba *mf*

B. Tpt. 1, 2 *mp* *mf* *Open* 36

Hn. 1, 2 *mp* *mf*

Tbn. 1, 2 *mp* *mf* *p* *mf* *a2*

Bar. *mp* *mf* *p* *mf*

Tuba *mp* *mf* *p* *mf*

Cb. *mp* *mf* *pizz.* *mp* *arco* *p* *mf*

Harp C - C# *mp* B - B#

Perc. *mp*

Mllt. Perc. 1 *mp* *mf* *mp* *mf*

Mllt. Perc. 2 *mp* *mf* *mp*

Timp. *mp* *mf*

Fl. 1, 2
 Ob.
 Bsn.
 B. Cl. 1
 B. Clarinet 2, 3
 Bsn.
 Sax. 1, 2
 Tsn.
 Bsn.
 Solo Tuba
 B. Tpt. 1, 2
 Hn. 1, 2
 Tbn. 1, 2
 Bar.
 Tuba
 Cb.
 Harp
 Perc.
 Milt. Perc. 1
 Milt. Perc. 2
 Timp.

mf
mf
fp
fp
fp
fp
fp
fp

44

Fl. 1, 2 *sfz p* *f* *mf*

Ob. *sfz p* *f*

Bsn. *p* *f*

B. Cl. 1 *p* *f* *mf* Div.

B. Clarinet 2, 3 *p* *f*

Bscl. *sfz*

Asx. 1, 2 *sfz mp* *f*

Tsx. *sfz mp* *f*

Bsx. *sfz*

Solo Tuba *f*

44

B. Tpt. 1, 2 *sfz p* *f*

Hn. 1, 2 *sfz mp* *f*

Tbn. 1, 2 *sfz*

Bar. *sfz mp* *f*

Tuba *sfz*

Cb. *sfz*

Harp *mf*

Perc. Gran Cassa Cr. Cym. *mf*

Mlt. Perc. 1 *p* *f* *mf*

Mlt. Perc. 2 Xylophone Glockenspiel *p*

Timp.

49

Fl. 1, 2 *mp* *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mp* *mf* Unis.

B♭ Clarinet 2, 3 *mp* *mf* a2

Bscl. *mf*

Asx. 1, 2 *mp* *mf*

Tsx. *mp* *mf*

Bsx. *mf*

Solo Tuba *f*

B♭ Tpt. 1, 2 *mf* 49

Hn. 1, 2 *mf*

Tbn. 1, 2 *mf*

Bar. *mf*

Tuba *mf*

Cb. *mf*

Harp F# - F B - B♭

Perc. *p* *mf*

Mllt. Perc. 1 *mp* *mf*

Mllt. Perc. 2 *mf* Chimes

Timp. *p* *mf*

Fl. 1, 2
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Clarinet 2, 3
 Bscel.
 Asx. 1, 2
 Tsx.
 Bsx.
 Solo Tuba
 B♭ Tpt. 1, 2
 Hn. 1, 2
 Tbn. 1, 2
 Bar.
 Tuba
 Cb.
 Harp
 Perc.
 Mlt. Perc. 1
 Mlt. Perc. 2
 Timp.

mp
a2
mf
 Div.
 Unis.
 Glockenspiel
mf
mf

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Clarinet 2, 3

Bscl.

Asx. 1, 2

Tsx.

Bsx.

Solo Tuba

B♭ Tpt. 1, 2

Hn. 1, 2

Tbn. 1, 2

Bar.

Tuba

Cb.

Harp

Perc.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

58

ff

f

ff

f

Snare Drum

Chimes

64

1.

p

2.

Fl. 1, 2

Ob.

Bsn.

B. Cl. 1

B. Clarinet 2, 3

Bscl.

Asx. 1, 2

Tsx.

Bsx.

Solo Tuba

mp

64

1.

pp

p

Hn. 1, 2

Tbn. 1, 2

Bar.

p

1 Player

p

Div.

p

Tuba

Cb.

p

Harp

p

Perc.

mf

p

Mlt. Perc. 1

Mlt. Perc. 2

p

Timp.

Fl. 1, 2
 Ob.
 Bsn.
 B: Cl. 1
 B: Clarinet 2, 3
 Bscl.
 Asx. 1, 2
 Tsx.
 Bsx.
 Solo Tuba
 B: Tpt. 1, 2
 Hn. 1, 2
 Tbn. 1, 2
 Bar.
 Tuba
 Cb.
 Harp
 Perc.
 Mlt. Perc. 1
 Mlt. Perc. 2
 Timp.

mp
p
 Unis.

This musical score is for the piece "Two Postcards from Santa Barbara". It features a variety of instruments including flutes, oboe, bassoon, clarinets, saxophones, solo tuba, trumpets, horns, trombones, baritone, tuba, euphonium, harp, and percussion. The score is written in a key with two flats and a 4/4 time signature. The flute parts have melodic lines with slurs and ties. The solo tuba part begins with a mezzo-piano (*mp*) dynamic. The trombone and tuba parts have sustained notes with slurs, with the tuba part marked *p* and *Unis.* (unison). The harp part has a rhythmic accompaniment. The percussion parts are mostly rests, with the timpani part having a simple rhythmic pattern.

Fl. 1, 2
 Ob.
 Bsn.
 B. Cl. 1
 B. Clarinet 2, 3
 Bsc. l.
 Asx. 1, 2
 Tsx.
 Bsx.
 Solo Tuba
 B. Tpt. 1, 2
 Hn. 1, 2
 Tbn. 1, 2
 Bar.
 Tuba
 Cb.
 Harp
 Perc.
 Mlt. Perc. 1
 Mlt. Perc. 2
 Timp.

Musical score for "Two Postcards from Santa Barbara". The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are also performance instructions like "All Div." and "Vibraphone (motor off)". A rehearsal mark "75" is present in the upper right section of the score.

This page contains a musical score for the piece "Two Postcards from Santa Barbara". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Fl. 1, 2; Ob.; Bsn.; B. Cl. 1; B. Clarinet 2, 3; Bspl.; Asx. 1, 2; Tsx.; Bsx.; Solo Tuba; B. Tpt. 1, 2; Hn. 1, 2; Tbn. 1, 2; Bar.; Tuba; Cb.; Harp; Perc.; Milt. Perc. 1; Milt. Perc. 2; and Timp. The score is divided into four measures. The first measure shows the initial entry of the woodwinds and strings. The second measure continues the woodwind and string parts, with the B. Clarinet 2, 3 staff marked *mf*. The third measure features a dynamic change to *mf* for the B. Clarinet 2, 3 and Timp. parts. The fourth measure concludes the section. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of a musical score features 18 staves for various instruments. The instruments are: Fl. 1, 2; Ob.; Bsn.; B♭ Cl. 1; B♭ Clarinet 2, 3; Bscl.; Asx. 1, 2; Tsx.; Bsx.; Solo Tuba; B♭ Tpt. 1, 2; Hn. 1, 2; Tbn. 1, 2; Bar.; Tuba; Cb.; Harp; Perc.; Mlt. Perc. 1; Mlt. Perc. 2; and Timp. The Solo Tuba part is the most active, starting with a melodic line in the first measure, followed by a series of eighth notes with accents in the second measure, and a 'breakup' section in the third measure. The Tuba and Cb. parts have 'Div.' and 'Unis.' markings. The Perc. part has a rhythmic pattern in the first measure. The Fl. 1, 2 and B♭ Cl. 1 parts have a melodic line in the second measure. The Mlt. Perc. 2 part has a melodic line in the fourth measure. The score includes dynamic markings such as *mp*, *mf*, and *mp*.

Cadenza (slowly, senza misura)

The score is for a cadenza section, marked "Cadenza (slowly, senza misura)". The Solo Tuba part is the only active instrument, playing a melodic line with various dynamics and articulations. The dynamics include *p*, *mp*, *mf*, *p*, *mp*, and *fp*. The articulations include *ten.* (tenuto), *acc.* (accelerando), and *a tempo*. The Solo Tuba part features several triplets and a final section with sixteenth-note patterns. The other instruments (Fl. 1, 2; Ob.; Bsn.; B. Cl. 1; B. Clarinet 2, 3; Bscel.; Asx. 1, 2; Tsx.; Bsx.; B. Tpt. 1, 2; Hn. 1, 2; Tbn. 1, 2; Bar.; Tuba; Cb.; Harp; Perc.; Milt. Perc. 1; Milt. Perc. 2; Timp.) are silent throughout the section.

Fl. 1, 2
 Ob.
 Bsn.
 B. Cl. 1
 B. Clarinet 2, 3
 Bscl.
 Asx. 1, 2
 Tsx.
 Bsx.
 Solo Tuba
 B. Tpt. 1, 2
 Hn. 1, 2
 Tbn. 1, 2
 Bar.
 Tuba
 Eb.
 Harp
 Perc.
 Mllt. Perc. 1
 Mllt. Perc. 2
 Timp.

rit. molto
a tempo scherzando
very slow
start tr. slowly and get faster (everytime)

ff
mp
sfz
mf
p cresc.
f

92 Tempo I

96

Fl. 1, 2 *p*

Ob.

Bsn.

B. Cl. 1

B. Clarinet 2, 3

Bscl.

Asx. 1, 2

Tsx.

Bsx.

Solo Tuba *mp*

92 Tempo I

96

B. Tpt. 1, 2

Hn. 1, 2

Tbn. 1, 2

Bar.

Tuba

Cb.

Harp *p*

Perc. *p*

Mlt. Perc. 1 *p*

Mlt. Perc. 2 *p* Glockenspiel

Timp.

The image shows a page of a musical score for 'Two Postcards from Santa Barbara'. The score is arranged in a standard orchestral format with multiple staves. The top section includes woodwinds (Flute 1 & 2, Oboe, Bassoon, B-flat Clarinet 1, B-flat Clarinet 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone) and Solo Tuba. The middle section includes brass instruments (B-flat Trumpet 1 & 2, Horn 1 & 2, Trombone 1 & 2, Baritone, Tuba, and Contrabass). The bottom section includes strings (Harp, Percussion, Mallet Percussion 1, Mallet Percussion 2 with Glockenspiel, and Timpani). The score is in 3/8 time and features a tempo marking of 'Tempo I'. Dynamics include piano (*p*) and mezzo-piano (*mp*). Measure numbers 92 and 96 are indicated in boxes. The Solo Tuba part has a melodic line starting in measure 96. The Mallet Percussion 1 part has a rhythmic pattern throughout. The Mallet Percussion 2 part has a melodic line with a Glockenspiel. The Harp part has a melodic line. The Percussion part has a rhythmic pattern. The Brass and Woodwind parts are mostly silent, with some woodwinds playing in the first section.

Fl. 1, 2
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Clarinet 2, 3
 Bsnl.
 Asx. 1, 2
 Tsx.
 Bsx.
 Solo Tuba
 B♭ Tpt. 1, 2
 Hn. 1, 2
 Tbn. 1, 2
 Bar.
 Tuba
 Cb.
 Harp
 Perc.
 Mlt. Perc. 1
 Mlt. Perc. 2
 Timp.

The score is for a symphony orchestra. The Flute 1 and 2 parts play a melodic line with slurs. The Solo Tuba part has a melodic line with a slur and a dynamic marking of *p*. The Horn 1 and 2 parts have a melodic line with a slur and a dynamic marking of *p*. The Percussion part has a rhythmic pattern. The Mlt. Perc. 1 part has a rhythmic pattern. The Mlt. Perc. 2 part has a rhythmic pattern. The Timp. part has a rhythmic pattern.

Fl. 1, 2 *mf* *mp* 1.

Ob.

Bsn.

B. Cl. 1 *mf* Unis.

B. Clarinet 2, 3 *mf*

Bscl.

Asx. 1, 2

Tsx.

Bsx.

Solo Tuba

B. Tpt. 1, 2 Harmon Mute *p*

Hn. 1, 2 *mp*

Tbn. 1, 2

Bar.

Tuba

Cb.

Harp *p cresc.* *mf*

Perc.

Mlt. Perc. 1 *mp*

Mlt. Perc. 2 *mf*

Timp. *mf*

The image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The top section includes Flutes 1 and 2, Oboe, Bassoon, B-flat Clarinet 1, B-flat Clarinet 2 and 3, Bass Clarinet, Aspicorns 1 and 2, Saxophones (Tenor and Baritone), and Solo Tuba. The middle section includes B-flat Trumpets 1 and 2 (with a Harmon Mute instruction), Horns 1 and 2, Trombones 1 and 2, Baritone, Tuba, and Contrabass. The bottom section includes Harp, Percussion, Mallet Percussion 1 and 2, and Timpani. The score features dynamic markings such as *mf*, *mp*, *p*, and *cresc.*, and includes performance instructions like 'Unis.' and 'Harmon Mute'. The music is written in a key signature of one sharp (F#) and a common time signature (C).

Fl. 1, 2

Ob.

Bsn.

B. Cl. 1

B. Clarinet 2, 3

Bscl.

Asx. 1, 2

Tsx.

Bsx.

Solo Tuba

B. Tpt. 1, 2

Hn. 1, 2

Tbn. 1, 2

Bar.

Tuba

Cb.

Harp

Perc.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

mp

mp

mp

mf

mf

mf

f

Open

mf

mf

Unis.

mf

mf

mf

109

Fl. 1, 2 *mf sfz p f*
 Ob. *mf sfz p f*
 Bsn. *p f*
 B♭ Cl. 1 *p f*
 B♭ Clarinet 2, 3 *p f*
 Bscl. *p f*
 Asx. 1, 2 *fp sfz mp f*
 Tsx. *fp sfz mp f*
 Bsx. *fp sfz*
 Solo Tuba *mf*
 B♭ Tpt. 1, 2 *fp sfz p f*
 Hn. 1, 2 *fp sfz mp f*
 Tbn. 1, 2 *fp sfz mp f*
 Bar. *fp sfz mp f*
 Tuba *fp sfz mp f*
 Eb *fp sfz mp f*
 Harp
 Perc. *p f*
 Milt. Perc. 1 *p f*
 Milt. Perc. 2 *p f*
 Timp. *p f*

117

Fl. 1, 2
p *mf* *mf*

Ob.
p *mf* *mf*

Bsn.
p *mf*

B. Cl. 1
p *mf* *mf* Div.

B. Clarinet 2, 3
p *mf*

Bscl.
mf

Asx. 1, 2
p *mf* *p*

Tsx.
p *mf*

Bsx.
mf

Solo Tuba
f *mf*

117

B. Tpt. 1, 2
p *mf* *p*

Hn. 1, 2
p *mf* *p*

Tbn. 1, 2
mf *p*

Bar.
mf

Tuba
mf

Cb.
mf

Harp
mf

Perc.
p

Mlt. Perc. 1
mf Chimes

Mlt. Perc. 2
mf

Timp.

The image shows a page of a musical score for a symphony orchestra. The score is divided into two systems. The first system includes parts for Flutes 1 and 2, Oboe, Bassoon, B-flat Clarinet 1, B-flat Clarinet 2 and 3, Bass Clarinet, Asaxophones 1 and 2, Saxophones, Bass Saxophone, Solo Tuba, B-flat Trumpets 1 and 2, Horns 1 and 2, Trombones 1 and 2, Baritone, Tuba, and Contrabass. The second system includes parts for Harp, Percussion, Mallet Percussion 1, Mallet Percussion 2, and Timpani. The score features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also performance markings like 'Div.' (divisi) and 'Chimes' for the mallet percussion. The page number '117' is indicated at the top left and middle left of the score.

Fl. 1, 2 *f sfz sfz*
 Ob. *f sfz sfz*
 Bsn. *f sfz sfz*
 B. Cl. 1 *f sfz sfz*
 B. Clarinet 2, 3 *f sfz sfz*
 Bscel. *f sfz sfz*
 Asx. 1, 2 *f sfz sfz*
 Tsx. *f sfz sfz*
 Bsx. *f sfz sfz*
 Solo Tuba *f sfz fp sfz*
 B. Tpt. 1, 2 *f sfz sfz*
 Hn. 1, 2 *f sfz sfz*
 Tbn. 1, 2 *f sfz a2 fp sfz*
 Bar. *f sfz fp sfz*
 Tuba *f sfz fp sfz*
 Cb. *f sfz fp sfz*
 Harp *f sfz sfz*
 Perc. *f sfz sfz*
 Mlt. Perc. 1 *f sfz sfz*
 Mlt. Perc. 2 *f sfz sfz*
 Timp. *f sfz fp sfz*
 Timpani