

Four scenes from
Tom Sawyer and Huckleberry Finn

Yannik Helm

- a ballet music for Brassensemble, Piano and Percussion -

'Meeting Scene'

Freely ♩ = 76

B. Trumpet 1 Practice Mt. pp

B. Trumpet 2 Practice Mt. pp

F-Horn 1 Practice Mt. pp

F-Horn 2 Practice Mt. pp

Trombone 1

Trombone 2

Euphonium Practice Mt. pp

Tuba Practice Mt. pp

'Meeting Scene'

Freely ♩ = 76

Piano mp Ped. (lasciare vibrare)

Percussion 1 Belltree lasciare vibrare mf Glockenspiel (with Tri.-Beater fast gliss.) p Ride Cym. (with 'Belltree-Sticks')

Percussion 2 mf

9

B. Tpt. 1 p

B. Tpt. 2 p

Hn. 1 p

Hn. 2 p

Tbn. 1 p

Tbn. 2 p

Euph. p

Tuba Practice Mt. p

Pno. mp

Perc. 1 Tri. mp

Perc. 2 with mallets p with Tri.-Beater mf

poco rit.

17 **Meno Mosso** ♩ = 62

B. Tpt. 1

B. Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

mf

mf

Open

ppp

Open

ppp

mf

mf

mf

mf

ppp

ppp

ppp

ppp

al niente

al niente

poco rit.

17 **Meno Mosso** ♩ = 62

Pno.

Perc. 1

Perc. 2

p

p

mp

mp

mp

mp

p

mp

p

Ped.

Tempo I

20

Open

accel.

Harmon Mt.

B. Tpt. 1

B. Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

mp

Harmon Mt.

mp

Harmon Mt.

mf

w. Mt.

fp

mp

p

Harmon Mt.

fp

Harmon Mt.

mp

p

w. Mt.

fp

mp

p

Open

mf rough

accel.

Tempo I

20

poco dim.

Pno.

Perc. 1

Perc. 2

poco dim.

mp

25 Tempo I

B. Tpt. 1 *f* *ffp* *ffp* *fp*

B. Tpt. 2 *f* *ffp* *ffp* *fp* Cue: Xyl.

Hn. 1 *f* *ffp* *mp* *marc.*

Hn. 2 *f* *ffp* *mp* *marc.*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f* *ffp*

Tuba *f*

Pno. *p* *p*

Perc. 1 *sfz*

Perc. 2 *Xyl.* *mp*

31 Più Mosso ♩ = 88

B. Tpt. 1 *f*

B. Tpt. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *Wawa Mt.* *mf* *sim.*

Tbn. 2 *mf* *f*

Euph. *f*

Tuba *f*

Pno. *mf* *mp* *mf cresc.* *mf*

Perc. 1 *mf* *mp*

Perc. 2 *mf* *Xyl.* *p* *mf*

'Pollys Punishment'
Andante maldestro ♩ = 72

Open

B. Tpt. 1 *f* Open

B. Tpt. 2 *f* Open *mf* *p* *sfz* *mp*

Hn. 1 *f* Open *ff* *mf*

Hn. 2 *f* Open *ff* *ffp* *al niente*

Tbn. 1 *f* Open *ff* *mf* *p* *sfz* *mp*

Tbn. 2 *f* Open *ff* *mf* *p* *sfz* *mp*

Euph. *f* Open *ff* *mf* *p* *sfz* *mp*

Tuba *f* *ff* *mf* *mp* *pp* *mp*

Perc. 1 *Ratchet* *ff* *mf* *Woodblock (high)*

Perc. 2 *f*

Pno.

'Pollys Punishment'
Andante maldestro ♩ = 72

43

B. Tpt. 1 *p* *mp* *mf*

B. Tpt. 2 *p* *mp*

Hn. 1 *p* *mf* *mp* *f*

Hn. 2 *p* *mp* *mf*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f* *mf*

Euph. *mp* *f* *mf*

Tuba *p* *mp* *f*

Perc. 1 *p*

Perc. 2

Pno.

49

B. Tpt. 1

B. Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Perc. 1

Perc. 2

Pno.

52 Presto furioso ♩ = 160

B. Tpt. 1

B. Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Perc. 1

Perc. 2

Pno.

59

B. Tpt. 1 *ff* *ff poco a poco cresc.*

B. Tpt. 2 *ff* *ff poco a poco cresc.*

Hn. 1 *ff* *ff poco a poco cresc.*

Hn. 2 *ff* *ff poco a poco cresc.*

Tbn. 1 *ff* *ff poco a poco cresc.*

Tbn. 2 *ff* *ff poco a poco cresc.*

Euph. *ff* *ff poco a poco cresc.*

Tuba *ff* *poco a poco cresc.*

Pno. *ff* *ff* *poco a poco cresc.* *f*

Perc. 1 *ff*

Perc. 2 *ff* *B.D.* *sfz*

65

B. Tpt. 1 *f* *ff*

B. Tpt. 2 *f* *ff*

Hn. 1 *ffz* *f* *ff*

Hn. 2 *ffz* *f* *ff*

Tbn. 1 *ffz* *f* *ff*

Tbn. 2 *ffz* *f* *ff*

Euph. *f* *f* *ff*

Tuba *f* *f* *ff*

Pno. *f* *Ratchet* *f* *ff*

Perc. 1 *f* *sfz* *f* *sfz* *ff*

Perc. 2 *ffz* *mf* *sfz* *mf* *sfz* *ff*

74

B. Tpt. 1 *mp* *ff* *sub. p* *mp*

B. Tpt. 2 *mp* *ff* *sub. p* *mp*

Hn. 1 *mp* *ff* *sub. p* *mp*

Hn. 2 *mp* *ff* *sub. p* *mp*

Tbn. 1 *mp* *ff* *p* *mp*

Tbn. 2 *mp* *ff* *p* *mp*

Euph. *mp* *ff* *p* *mp*

Tuba *f* *ff* *mp* *mf*

Pno. *f* *ff* *mp* *mf*

Perc. 1 *sfz* *f* *ff* *sfz* *p*

Perc. 2 *sfz* *ff* *sfz* *p*

74

B. Tpt. 1 *mf* *f* *ff*

B. Tpt. 2 *mf* *f* *ff*

Hn. 1 *mf* *f* *ff*

Hn. 2 *mf* *f* *ff*

Tbn. 1 *mf* *f* *ff*

Tbn. 2 *mf* *f* *ff*

Euph. *mf* *f* *ff*

Tuba *f* *ff*

Pno. *f* *fff*

Perc. 1 *sfz* *mf* *sfz* *mf* *fff* *f* *fff*

Perc. 2 *sfz* *mf* *sfz* *mf* *fff* *f* *fff*

83 Adagio maldestro ♩ = 62

B. Tpt. 1 *mp* Practice Mt.

B. Tpt. 2 *mp* Practice Mt.

Hn. 1 *sfz* *p* Practice Mt.

Hn. 2 *sfz* *mp* Practice Mt.

Tbn. 1 *sfz*

Tbn. 2 *sfz*

Euph. *mp* Practice Mt.

Tuba

83 Adagio maldestro ♩ = 62

Pno. *p* *mf* *p*

Perc. 1 *sfz* Tri.

Perc. 2 *pp*

92 'Don't 'fence' me in' Largo ♩ = 48

B. Tpt. 1 *sfz* Open

B. Tpt. 2 *sfz* Open

Hn. 1 *sfz* Open

Hn. 2 *sfz* Open

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Euph. *f* *mf* Open

Tuba *mp* *p* *f* *mf*

92 'Don't 'fence' me in' Largo ♩ = 48

Pno. *f* *mf*

Perc. 1 *sfz* Xyl. *mf*

Perc. 2 *p* Toms (5) *mp*

105 Adagio maldestro ♩ = 62 Largo

B. Tpt. 1 *mp*

B. Tpt. 2 *mp*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Euph. *p* *mf*

Tuba *p* *mf*

Pno. *mp* *mf* *8va*

Perc. 1 *mf*

Perc. 2 *mp*

'A sunny day off'
Quasi Ragtime (with a light swing) ♩ = 96

110 *f* *Open*

B. Tpt. 1 *f*

B. Tpt. 2 *f*

Hn. 1

Hn. 2

Tbn. 1 *f*

Tbn. 2 *f*

Euph.

Tuba *f*

Pno. *f* *8va*

Perc. 1 *f* *H.H.* *B.D.*

Perc. 2

B. Tpt. 1
 B. Tpt. 2
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 Euph.
 Tuba
 Pno.
 Perc. 1
 Perc. 2

mp *cresc.* *ff*
mp *cresc.* *ff*
mp *cresc.* *ff*
mp *cresc.* *ff*
mp *cresc.* *ff*
mp *cresc.* *ff*
mp *cresc.* *ff*
mp *cresc.* *ff*
mp *cresc.* *ff*
mp *cresc.* *ff*
mp *cresc.* *ff*
mp *cresc.* *ff*
mp *cresc.* *ff*
mp *cresc.* *ff*
mp *cresc.* *ff*
mp *cresc.* *ff*
mp *cresc.* *ff*

B. Tpt. 1
 B. Tpt. 2
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 Euph.
 Tuba
 Pno.
 Perc. 1
 Perc. 2

122
 122

mf

Harmon Mt. *f*

B. Tpt. 1

B. Tpt. 2

Hn. 1 w. Mt. *f*

Hn. 2 w. Mt. *f*

Tbn. 1 Harmon Mt. *f*

Tbn. 2 Harmon Mt. *f*

Euph. w. Mt. *f*

Tuba w. Mt. *f*

Pno. *mf*

Perc. 1 with brushes *f* *mf*

Perc. 2 *mf* Xyl.

Open *f* *sfz*

B. Tpt. 1

B. Tpt. 2 Open *f* *sfz*

Hn. 1 Open *f* *sfz*

Hn. 2 Open *f* *sfz*

Tbn. 1 Open *f* *sfz*

Tbn. 2 Open *f* *sfz*

Euph. Open *f* *sfz*

Tuba Open *f* *sfz*

Pno.

Perc. 1 *sfz* Woodblocks (with Xylo.-Mallets) *f* *sfz*

Perc. 2 *f*

139

B. Tpt. 1

B. Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Dynamic markings: *f*

139

Pno.

Perc. 1

Perc. 2

Dynamic markings: *f*, *f*, *mf*

Performance instruction: *with sticks*

144

B. Tpt. 1

B. Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

144

Pno.

Perc. 1

Perc. 2

Dynamic markings: *mf*, *mp*

Performance instruction: *on rim*

Instrument: *Xyl.*

152

Harmon Mt. *mf*

B. Tpt. 1 *mf*

B. Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Open *mf*

w. Mt. *mf*

152

Pno. *mf* *mp*

Perc. 1 *mf* *mp* *mf*

Perc. 2 *mf* *mp* *mf*

B. Tpt. 1 *f*

B. Tpt. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

Pno. *f*

Perc. 1 *f*

Perc. 2 *f*

Open *f*

Open *f*

Open *f*

Open *f*

159 *gliss.* *mp* *cresc.*

B. Tpt. 1

B. Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Perc. 1 *with brushes*

Perc. 2 *sfz*

Pno.

166 *Più mosso* $\text{♩} = 102$ *ff* *f*

B. Tpt. 1

B. Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Perc. 1

Perc. 2 *f*

Pno.

B. Tpt. 1

B. Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Pno.

Perc. 1

Perc. 2

mf

mf

mf

mf

B. Tpt. 1

B. Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Pno.

Perc. 1

Perc. 2

accel.

f sfz

f sfz

f sfz

f sfz

f sfz

accel.

f sfz

184 Reflective and rubato ♩ = 88

Musical score for measures 184-187. The score is for a full orchestra. The tempo is 'Reflective and rubato' with a metronome marking of ♩ = 88. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score includes parts for B. Tpt. 1, B. Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., Tuba, Pno., Perc. 1, and Perc. 2. Dynamics include *f*, *sfz*, *mp*, and *f*. The piano part features triplets and quintuplets. Percussion includes woodblocks with xylophone mallets.

poco rit. Meno mosso e rubato zoppo ♩ = 62

Musical score for measures 188-191. The tempo is 'Meno mosso e rubato zoppo' with a metronome marking of ♩ = 62. The key signature is one flat. The time signature is 4/4. The score includes parts for Pno., Perc. 1, and Perc. 2. Dynamics include *mp*, *cresc.*, *sfz*, and *mp*. The piano part features an acceleration ('*accel.*') and a return to tempo ('*a tempo*'). Percussion includes glissandos ('*Glisp.*').

B. Tpt. 1

B. Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Pno.

Perc. 1

Perc. 2

Allegro ♩ = 102

B. Tpt. 1

B. Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Pno.

Perc. 1

Perc. 2