

*Commissioned by the Musikakademie Hammelburg (Germany) for the festival
UNerHÖRTes (2019)*

Grade 1,5

Instrumentation

Flute

Oboe

Bb Clarinet 1, 2

Eb Altosaxophone

Bb Trumpet 1, 2

F – Horn

Low Brass/ Woodwind

(Bassoon, Trombone, Baritone B.C., Baritone T.C., Tuba)

Percussion

(Snare Drum, Base Drum, Triangle, Suspended Cymbal, Crash Cymbal)

Mallet Percussion

(Bells)

Performance Time approx. 2'

Danzón

Yannik Helm

Allegro danzante ♩ = 132

5

Musical score for measures 1-5 of 'Danzón'. The score is in 4/4 time and B-flat major. The instruments and their parts are:

- Flute/ Oboe:** Rests throughout.
- B♭ Clarinet 1, 2:** Rests in measures 1-4; enters in measure 5 with a melodic line starting on G4, marked *p*.
- E♭ Alto saxophone:** Plays a rhythmic pattern of quarter notes and rests, marked *mp* in measure 1 and *p* in measure 5.
- B♭ Trumpet 1, 2:** Rests throughout.
- F Horn:** Plays a rhythmic pattern of quarter notes and rests, marked *mp* in measure 1 and *p* in measure 5.
- Low Brass/ Woodwind:** Plays a rhythmic pattern of quarter notes and rests, marked *mp* in measure 1 and *p* in measure 5.
- Percussion:** Plays a pattern of quarter notes with 'x' marks, marked *mp* in measure 1. In measure 5, it plays a snare drum (S.D. on rim) pattern marked *p*, followed by a bass drum (B.D.) pattern marked *mp*.
- Mallet Percussion:** Rests throughout.

Musical score for measures 6-10 of 'Danzón'. The instruments and their parts are:

- Fl. / Ob.:** Rests throughout.
- Cl. 1, 2:** Plays a melodic line of quarter notes, marked *p* in measure 6.
- Asx.:** Plays a rhythmic pattern of quarter notes and rests, marked *p* in measure 6.
- Tpt. 1, 2:** Rests throughout.
- Hn. 1, 2:** Plays a rhythmic pattern of quarter notes and rests, marked *p* in measure 6.
- L.B./W.W.:** Plays a rhythmic pattern of quarter notes and rests, marked *p* in measure 6.
- Perc.:** Plays a pattern of quarter notes with 'x' marks, marked *p* in measure 6.
- Mllt. Perc.:** Rests throughout.

FL/ Ob. *mf* *f* *p*

Cl. 1, 2 *mf* *f* *p*

Asx. *mf* *f* *mp* *a2*

Tpt. 1, 2 *mf* *f* *mp*

Hn. 1, 2 *mf* *f* *mp*

L.B./W.W. *mf* *f* *mp*

Perc. *mf* *f* *mp* Tri.

Milt. Perc. *mf* *f* *p*

FL/ Ob. *mf* *p*

Cl. 1, 2 *mp cresc.* *a2* *mf* *p*

Asx. *mp cresc.* *mf*

Tpt. 1, 2 *mp cresc.* *mf*

Hn. 1, 2 *mp cresc.* *mf*

L.B./W.W. *mp cresc.* *mf*

Perc. *p* *mp* *p* Sus. Cym.

Milt. Perc. *mf*

Musical score for measures 34-37. The score includes parts for Flute/Oboe (FL/Ob.), Clarinets 1 and 2 (Cl. 1, 2), Saxophone (Asx.), Trumpets 1 and 2 (Tpt. 1, 2), Horns 1 and 2 (Hn. 1, 2), Bassoon/Woodwind (L.B./W.W.), Percussion (Perc.), and Milt. Perc. The key signature is B-flat major. Dynamics include *mf* and *f*. The percussion part features a complex rhythmic pattern with accents.

Musical score for measures 38-41. The score includes parts for Flute/Oboe (FL/Ob.), Clarinets 1 and 2 (Cl. 1, 2), Saxophone (Asx.), Trumpets 1 and 2 (Tpt. 1, 2), Horns 1 and 2 (Hn. 1, 2), Bassoon/Woodwind (L.B./W.W.), Percussion (Perc.), and Milt. Perc. The key signature is B-flat major. Dynamics include *f*. The flute part has a melodic line with accents and a *a2* marking. The saxophone part has a melodic line with accents. The percussion part features a complex rhythmic pattern with accents.

FL/ Ob.

Cl. 1, 2

Asx.

Tpt. 1, 2

Hn. 1, 2

L.B./W.W.

Perc.

Milt. Perc.

a2

mf

mf

mf

lower notes only if possible

mf

FL/ Ob.

Cl. 1, 2

Asx.

Tpt. 1, 2

Hn. 1, 2

L.B./W.W.

Perc.

Milt. Perc.

f

a2

f

f

a2

f

f

f