

THE GOLDEN GATE

Dedicated to Felix Blum

YANNIK HELM

March (♩ = 120)

Flute/ Oboe *f* *mf* **A**

B♭ Clarinet 1, 2 *f* *mf*

E♭ Alto-Saxophone *f* *mf*

B♭ Trumpet 1, 2 *f* *mf*

F-Horn *f* *mf*

Low Brass/ Woodwind *f* *mf*

Percussion 1 S.D. *f* B.D. *f* *mf*

Percussion 2 Cr. Cym. *mf* Bells *mf* *lightly*

Mallet Percussion *mf*

Fl. / Ob. *f*

B♭ Cl. 1, 2 *f*

A. Sx.

B♭ Tpt. 1, 2 *f*

Hn. 1, 2 *f*

L.B./W.W. *f*

Perc. 1 *f*

Perc. 2 *f*

Milt. Perc. *f*

11

Fl./ Ob.

B♭ Cl. 1, 2

A. Sax.

B♭ Tpt. 1, 2

Hn. 1, 2

L.B./W.W.

Perc. 1

Perc. 2

Milt. Perc.

16

Fine

B

Fl./ Ob.

B♭ Cl. 1, 2

A. Sax.

B♭ Tpt. 1, 2

Hn. 1, 2

L.B./W.W.

Perc. 1

Perc. 2

Milt. Perc.

C

21

FL/ Ob.

B♭ Cl. 1, 2

A. Sx.

B♭ Tpt. 1, 2

Hn. 1, 2

L.B./W.W.

Perc. 1

Perc. 2

Milt. Perc.

mp

- Tuba

mp

Tri.

mp

Detailed description: This block contains the musical score for measures 21 through 26. The score is for a full orchestra. The woodwinds (Flute/Oboe, Clarinets, Saxophone, Horns) and strings (L.B./W.W.) play a melodic line starting in measure 22. The percussion section includes a snare drum (Perc. 1) with a rhythmic pattern, a tom (Perc. 2), and a triangle (Tri.) with a single stroke in measure 23. The dynamic marking is mezzo-piano (*mp*). A section marked '- Tuba' begins in measure 23. The key signature has two flats, and the time signature is 4/4.

D

27

FL/ Ob.

B♭ Cl. 1, 2

A. Sx.

B♭ Tpt. 1, 2

Hn. 1, 2

L.B./W.W.

Perc. 1

Perc. 2

Milt. Perc.

f

ff

+ Tuba

f

ff

Detailed description: This block contains the musical score for measures 27 through 32. The score continues from the previous block. The woodwinds and strings play a more active melodic line. The percussion section features a snare drum (Perc. 1) with a rhythmic pattern and a tom (Perc. 2). The dynamic markings increase to forte (*f*) and fortissimo (*ff*). A section marked '+ Tuba' begins in measure 29. The key signature has two flats, and the time signature is 4/4.