

Menschen, dir ihr war't verloren

Fantaisie miniature

Yannik Helm (2017)

(nach dem gleichnamigen Choral)

Meastoso imponente ♩ = 96

The score is divided into two systems. The first system includes parts for B♭ Trompete 1, 2; B♭ Trompete 3, 4; Horn in F; Posaune 1, 2; Posaune 3 Bassposaune; Tuba; Perkussion; and Pauken. The second system includes parts for B♭ Trp. 1, 2; B♭ Trp. 3, 4; Hrn.; Pos. 1, 2; Pos. 3 Bspos.; Tuba; Perk. (Cr. Cym.); and Pk. The score features various dynamics such as *mp*, *cresc.*, *f*, *fp*, *ff*, and *mf*, along with performance markings like *a*, *b (ossia)*, and *Sus. Cym.*. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature, with some changes to 3/4 and 2/4.

B♭ Trp. 1, 2

B♭ Trp. 3, 4

Hrn.

Pos. 1, 2

Pos. 3
Bspos.

Tuba

Perk.
B.D.

Pk.

mf

mf

mf

ff

1.

B♭ Trp. 1, 2

B♭ Trp. 3, 4

Hrn.

Pos. 1, 2

Pos. 3
Bspos.

Tuba

Perk.

Pk.

mf

mf

mp

mf

3.

a2

Tri.

B^b Trp. 1, 2

B^b Trp. 3, 4

Hrn.

Pos. 1, 2

Pos. 3
Bspos.

Tuba

Perk.

Pk.

B^b Trp. 1, 2

B^b Trp. 3, 4

Hrn.

Pos. 1, 2

Pos. 3
Bspos.

Tuba

Perk.

Pk.

40

Rit.

45

Rubato $\text{♩} = 58$

Harm. Mute

B \flat Trp. 1, 2

B \flat Trp. 3, 4

Hrn.

Pos. 1, 2

Pos. 3
Bspos.

Tuba

Perk.

Pk.

p

Harm. Mute

p

Harm. Mute

p

al niente

p

Senza sord.

B \flat Trp. 1, 2

B \flat Trp. 3, 4

Hrn.

Pos. 1, 2

Pos. 3
Bspos.

Tuba

Perk.

Pk.

sim.

cresc.

sim.

cresc.

cresc.

sim.

cresc.

a2

p cresc.

p cresc.

pocris. cresc. 3

