

# La Tragenda

dall' opera "Le Villi"

Giacomo Puccini (1858-1924)

Arrangement: Yannik Helm (2017)

Allegro non troppo con fuoco

Flauti I/II  
Oboi I/II  
Clarinetti in Si♭ I/II  
Fagotti I/II  
Corni in Fa I/II  
Trombe in Si♭ I/II  
Trombone  
Timpani  
Piatti  
Gran Cassa  
Arpa  
Violini I  
Violini II  
Viole  
Violoncelli  
Contrabbassi

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. I/II:** Flute I and II staves, featuring a melodic line with triplets and a first ending bracket.
- Ob. I/II:** Oboe I and II staves, mirroring the flute parts.
- Cl. I/II:** Clarinet I and II staves, playing a rhythmic accompaniment with triplets.
- Fg. I/II:** Bassoon I and II staves, also playing a rhythmic accompaniment with triplets.
- Cr. I/II:** Cor Anglais I and II staves, playing sustained chords.
- Trb. I/II:** Trumpet I and II staves, which are silent in this section.
- Trbn.:** Trombone staff, playing sustained chords.
- Timp.:** Timpani staff, playing a simple rhythmic pattern.
- P. Ge.:** Percussion/Gong staff, which is silent.
- A.:** Piano/Guitar staff, playing a complex accompaniment with triplets and chords.
- Vni. I:** Violin I staff, playing a melodic line with triplets.
- Vni. II:** Violin II staff, playing a rhythmic accompaniment with triplets.
- Vle.:** Viola staff, playing a rhythmic accompaniment with triplets.
- Vc.:** Violoncello staff, playing a melodic line with triplets.
- Cb.:** Contrabass staff, playing a rhythmic accompaniment with triplets and a pizzicato marking.

The score is in a key signature of two flats (B-flat major or D-flat minor) and includes dynamic markings such as *pp* (pianissimo) and *pizz.* (pizzicato).

This musical score is for the piece "3 - La Tragenda". It is a full orchestral score with the following parts:

- Fl. I/II:** Flute I and II, playing a melodic line with triplets and a forte (*ff*) dynamic.
- Ob. I/II:** Oboe I and II, playing a melodic line with triplets and a forte (*ff*) dynamic.
- Cl. I/II:** Clarinet I and II, playing a melodic line with triplets and a forte (*ff*) dynamic.
- Fg. I/II:** Bassoon I and II, playing a melodic line with triplets and a forte (*ff*) dynamic.
- Cr. I/II:** Cor Anglais I and II, playing a sustained chord with a forte (*ff*) dynamic.
- Trbn. I/II:** Trumpet I and II, playing a sustained chord with a forte (*ff*) dynamic.
- Trbn.:** Trombone, playing a sustained chord with a forte (*ff*) dynamic.
- Timp.:** Timpani, playing a rhythmic pattern with a forte (*ff*) dynamic.
- P. Gc.:** Percussion/Gong, playing a rhythmic pattern with a forte (*ff*) dynamic.
- A.:** Piano/Grand Piano, playing a sustained chord with a forte (*ff*) dynamic.
- Vni. I:** Violin I, playing a melodic line with a forte (*ff*) dynamic.
- Vni. II:** Violin II, playing a melodic line with a forte (*ff*) dynamic.
- Vle.:** Viola, playing a melodic line with triplets and a forte (*ff*) dynamic.
- Vc.:** Violoncello, playing a melodic line with triplets and a forte (*ff*) dynamic.
- Cb.:** Contrabasso, playing a melodic line with triplets and a forte (*ff*) dynamic, marked *arco*.

Fl. I/II *pp* *mf*

Ob. I/II *pp* *mf*

Cl. I/II *pp* *mf*

Fg. I/II *pp* *mf*

Cr. I/II *pp* *mf*

Trb. I/II *pp* *mf*

Trbn. *mf*

Timp. *pp* *mf*

P. Gc.

A. *pp* *mf*

I Vni. *pp* *mf*

II Vni. *pp* *mf*

Vle. *pp* *mf*

Vc. *pp* *mf*

Cb. *pp* *mf*

This musical score is for the piece "5 - La Tragenda". It is arranged for a full orchestra and includes the following parts:

- Fl. I/II**: Flute parts, featuring a melodic line with accents and a dynamic marking of *a2*.
- Ob. I/II**: Oboe parts, mirroring the flute's melodic line.
- Cl. I/II**: Clarinet parts, providing harmonic support.
- Fg. I/II**: Bassoon parts, mirroring the flute's melodic line.
- Cr. I/II**: Cor Anglais parts, playing a rhythmic triplet accompaniment.
- Trb. I/II**: Trumpet parts, playing a rhythmic accompaniment with triplets.
- Trbn.**: Trombone parts, playing a rhythmic accompaniment with triplets.
- Timp.**: Timpani, playing a rhythmic accompaniment.
- P. Gc.**: Percussion/Gong, playing a rhythmic accompaniment.
- A.**: Piano/Grand Concerto, playing a rhythmic accompaniment.
- I Vni.**: Violin I, playing a rhythmic accompaniment with triplets.
- II Vni.**: Violin II, playing a rhythmic accompaniment with triplets.
- Vle.**: Viola, playing a rhythmic accompaniment with triplets.
- Vc.**: Violoncello, playing a rhythmic accompaniment with triplets.
- Cb.**: Contrabasso, playing a rhythmic accompaniment with triplets.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and strings play a melodic line with accents and a dynamic marking of *a2*. The brass and percussion parts play a rhythmic accompaniment with triplets.

Fl. I/II: *a2*, *f*, *cresc.*, triplets.

Ob. I/II: *a2*, *f*, *cresc.*, triplets.

Cl. I/II: *f*, *cresc.*, triplets.

Fg. I/II: *f*.

Cr. I/II: *f*, triplets.

Trb. I/II: *f*, *cresc.*, triplets.

Trbn.: *f*.

Timp.: *f*.

P. Gc.: Rest.

A.: Rest.

Vni. I: *f*, *cresc.*, triplets.

Vni. II: *f*, *cresc.*, triplets.

Vle.: *f*, *cresc.*, triplets.

Vc.: *f*, *cresc.*, triplets.

Cb.: *f*, triplets.

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Fl. I/II:** Flute I and II staves, featuring triplet eighth notes.
- Ob. I/II:** Oboe I and II staves, featuring triplet eighth notes.
- Cl. I/II:** Clarinet I and II staves, featuring triplet eighth notes.
- Fg. I/II:** Bassoon I and II staves, featuring triplet eighth notes.
- Cr. I/II:** Cor Anglais I and II staves, featuring triplet eighth notes.
- Trb. I/II:** Trumpet I and II staves, featuring triplet eighth notes.
- Trbn.:** Trombone staff, featuring triplet eighth notes.
- Timp.:** Timpani staff, featuring triplet eighth notes.
- P. Gc.:** Percussion and Guitar staves, featuring triplet eighth notes.
- A.:** Acoustic Bass staff, featuring triplet eighth notes.
- Vni. I:** Violin I staff, featuring triplet eighth notes.
- Vni. II:** Violin II staff, featuring triplet eighth notes.
- Vle.:** Viola staff, featuring triplet eighth notes.
- Vc.:** Violoncello staff, featuring triplet eighth notes.
- Cb.:** Contrabass staff, featuring triplet eighth notes.

The score includes dynamic markings such as *ff* (fortissimo) and articulation marks like accents (^) and slurs. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4.





This page contains the musical score for "9 - La Tragedia". The score is written for a full orchestra and includes the following instruments and parts:

- Fl. I/II:** Flute parts with dynamics *ff* and accents.
- Ob. I/II:** Oboe parts with dynamics *ff* and accents.
- Cl. I/II:** Clarinet parts with dynamics *f* and *ff*, accents, and *a2* markings.
- Fg. I/II:** Bassoon parts with dynamics *f* and *ff*, accents, and *a2* markings.
- Cr. I/II:** Cor Anglais parts with dynamics *ff* and accents.
- Trb. I/II:** Trumpet parts with dynamics *f* and accents.
- Trbn.:** Trombone parts with dynamics *ff* and accents.
- Timp.:** Timpani part.
- P. Gc.:** Percussion/Gong part.
- A.:** Piano part (Grand Staff).
- Vni. I & II:** Violin parts with dynamics *f* and *ff*, accents, and *a* markings.
- Vle.:** Viola part with dynamics *f* and *ff*, accents, and *a* markings.
- Vc.:** Violoncello part with dynamics *f* and *ff*, accents, and *a* markings.
- Cb.:** Double Bass part with dynamics *ff*, accents, and *a* markings. Includes the instruction *arco*.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings ranging from *f* (forte) to *ff* (fortissimo).

47

Fl. I/II  
Ob. I/II  
Cl. I/II  
Fg. I/II  
Cr. I/II  
Trbn. I/II  
Trbn.  
Timp.  
P. Gc.  
A.  
Vni. I  
Vni. II  
Vle.  
Vc.  
Cb.

*f* *ff* *a2*

Detailed description: This page of a musical score covers measures 47 through 51. The score is for a full orchestra. The woodwind section (Flutes I/II, Oboes I/II, Clarinets I/II, Bassoons I/II, Cor Anglais I/II, and Trumpets I/II) plays a melodic line with triplets and accents, starting at measure 47. The brass section (Trumpets I/II and Trombones) provides harmonic support with chords and triplets. The percussion section (Timpani, Percussion/Gong) has a rhythmic pattern. The string section (Violins I/II, Viola, Violoncello, and Contrabass) plays a rhythmic accompaniment with triplets. Dynamics range from *f* (forte) to *ff* (fortissimo). A dynamic marking *a2* appears above the woodwinds in measure 49. The score is in a key with two flats and a 3/4 time signature.

The musical score consists of the following parts and markings:

- Fl. I/II:** Flute parts with triplets and *pp* dynamics.
- Ob. I/II:** Oboe parts with triplets and *pp* dynamics.
- Cl. I/II:** Clarinet parts with triplets and *pp* dynamics.
- Fg. I/II:** Bassoon parts with triplets and *pp* dynamics.
- Cr. I/II:** Cor parts with *pp* dynamics and first endings.
- Trb. I/II:** Trumpet parts with *pp* dynamics.
- Trbn.:** Trombone parts.
- Timp.:** Timpani parts with *pp* dynamics.
- P. Gc.:** Percussion and Gong parts.
- A.:** Piano part with triplets and *pp* dynamics.
- Vni. I, II:** Violin parts with triplets and *pp* dynamics.
- Vle.:** Viola part with triplets and *pp* dynamics.
- Vc.:** Violoncello part with triplets and *pp* dynamics.
- Cb.:** Double Bass part with triplets and *pp* dynamics, including *pizz.* (pizzicato) markings.

59

Fl. I/II

Ob. I/II

Cl. I/II

Fg. I/II

Cr. I/II

Trb. I/II

Trbn.

*pp*

Timp.

P.  
Gc.

A.

I  
Vni.

II

Vle.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony, specifically for the piece 'La Trageda'. The score is written for a full orchestra and includes parts for woodwinds (Flute I/II, Oboe I/II, Clarinet I/II, Bassoon I/II), brass (Trumpet I/II, Trombone), percussion (Timpani, Piano/Gong), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and piano. The music is in a key with two flats (B-flat major or D minor) and a 3/4 time signature. The page number '59' is located in the top right corner. The woodwind parts feature complex rhythmic patterns with triplets and sixteenth notes. The brass parts are mostly sustained notes. The strings play a rhythmic accompaniment with triplets and sixteenth notes. The piano part features a complex, multi-layered texture with many triplets and sixteenth notes. The dynamic marking *pp* (pianissimo) is indicated for the Trombone part.

Fl. I/II  
*cresc. sempre*  
 3

Ob. I/II  
 1.  
*cresc. sempre*  
 3

Cl. I/II  
 1.  
*cresc. sempre*  
 3

Fg. I/II  
*cresc. sempre*  
 3

Cr. I/II  
*cresc. sempre*  
 3

Trb. I/II

Trbn.

Timp.  
*mf*

P.  
 Gc.

A.

I  
 Vni.  
*cresc. sempre*  
 6

II  
*cresc. sempre*  
 6

Vle.  
*cresc. sempre*  
 6

Vc.  
*cresc. sempre*  
 6

Cb.  
*arco*  
 3

This musical score is for the piece "14 - La Tragenda". It is arranged for a full orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The woodwind section includes Flute I/II, Oboe I/II, Clarinet I/II, Bassoon I/II, and Cor Anglais I/II. The brass section includes Trumpet I/II and Trombone. The percussion section includes Timpani, Percussion/Gong, and Anvil. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f* (forte) and *a2* (second attack).

This musical score page contains measures 69 through 74. The instruments and their parts are as follows:

- Fl. I/II:** Treble clef, playing a triplet eighth-note pattern with an *a2* dynamic marking.
- Ob. I/II:** Treble clef, playing a triplet eighth-note pattern with an *a2* dynamic marking.
- Cl. I/II:** Treble clef, playing a triplet eighth-note pattern with an *a2* dynamic marking.
- Fg. I/II:** Bass clef, playing a triplet eighth-note pattern with an *a2* dynamic marking.
- Cr. I/II:** Treble clef, playing a single eighth note followed by a quarter rest.
- Trb. I/II:** Treble clef, playing a triplet eighth-note pattern.
- Trbn.:** Bass clef, playing a triplet eighth-note pattern.
- Timp.:** Bass clef, playing a single eighth note followed by a quarter rest.
- P. Gc.:** Percussion, with a bar line indicating a rest for the entire measure.
- A.:** Piano accompaniment, with a bar line indicating a rest for the entire measure.
- Vni. I:** Treble clef, playing a triplet eighth-note pattern.
- Vni. II:** Treble clef, playing a triplet eighth-note pattern.
- Vle.:** Treble clef, playing a triplet eighth-note pattern.
- Vc.:** Bass clef, playing a triplet eighth-note pattern.
- Cb.:** Bass clef, playing a single eighth note followed by a quarter rest.

This musical score page, numbered 79, features a variety of instruments including woodwinds, brass, percussion, and strings. The woodwind section (Flute, Oboe, Clarinet) and strings (Violin I/II, Viola, Violoncello, Contrabass) play sustained chords with triplets. The brass section (Trumpets, Trombones) and Timpans provide rhythmic support. The Percussion section includes a Trigon (Trg.) and Gong (Gc.). The score is marked with *fff* and *ff* dynamics. The key signature has one flat, and the time signature is 3/4. The score is divided into measures 79 through 84.



Fl. I/II: Treble clef, 3/4 time signature, key of B-flat major. Part I and II play a melodic line with triplets and accents.

Ob. I/II: Treble clef, 3/4 time signature, key of B-flat major. Part I and II play a melodic line with triplets and accents.

Cl. I/II: Treble clef, 3/4 time signature, key of B-flat major. Part I and II play a melodic line with triplets and accents.

Fg. I/II: Bass clef, 3/4 time signature, key of B-flat major. Part I and II play a melodic line with triplets and accents.

Cr. I/II: Treble clef, 3/4 time signature, key of B-flat major. Part I and II play a melodic line with triplets and accents.

Trbn. I/II: Treble clef, 3/4 time signature, key of B-flat major. Part I and II play a melodic line with triplets and accents.

Trbn.: Bass clef, 3/4 time signature, key of B-flat major. Part I and II play a melodic line with triplets and accents.

Timp.: Bass clef, 3/4 time signature, key of B-flat major. Part I and II play a melodic line with triplets and accents.

P. Gc.: Percussion, 3/4 time signature, key of B-flat major. Part I and II play a melodic line with triplets and accents.

A.: Grand staff, 3/4 time signature, key of B-flat major. Part I and II play a melodic line with triplets and accents.

Vni. I: Treble clef, 3/4 time signature, key of B-flat major. Part I and II play a melodic line with triplets and accents.

Vni. II: Treble clef, 3/4 time signature, key of B-flat major. Part I and II play a melodic line with triplets and accents.

Vle.: Bass clef, 3/4 time signature, key of B-flat major. Part I and II play a melodic line with triplets and accents.

Vc.: Bass clef, 3/4 time signature, key of B-flat major. Part I and II play a melodic line with triplets and accents.

Cb.: Bass clef, 3/4 time signature, key of B-flat major. Part I and II play a melodic line with triplets and accents.

Dynamics: *ppp*, *f*, *p*, *pp*, *p*, *pp*.

Performance instructions: *a2*, *IV Corda*, *Div.*

Fl. I/II

Ob. I/II

Cl. I/II

Fg. I/II

Cr. I/II

Trb. I/II

Trbn.

Timp.

P. Gc.

A.

I Vni.

II Vni.

Vle.

Vc.

Cb.

The musical score for page 89 is arranged in a standard orchestral format. It features the following instruments and parts:

- Flutes (Fl. I/II):** Rests throughout the page.
- Oboes (Ob. I/II):** Rests throughout the page.
- Clarinets (Cl. I/II):** Play a melodic line with triplets and slurs. Includes a dynamic marking 'a2'.
- Bassoons (Fg. I/II):** Play a melodic line with triplets and slurs. Includes a dynamic marking 'a2'.
- Cor Anglais (Cr. I/II):** Play a melodic line with triplets and slurs. Includes a dynamic marking 'a2'.
- Trumpets (Trb. I/II):** Rests throughout the page.
- Trombones (Trbn.):** Play a melodic line with slurs.
- Timpani (Timp.):** Play a rhythmic pattern with triplets.
- Percussion (P. Gc.):** Play a melodic line with slurs. Includes a dynamic marking 'sim.'.
- Piano (A.):** Rests throughout the page.
- Violins (I Vni., II Vni.):** Play a melodic line with triplets and slurs.
- Viola (Vle.):** Play a melodic line with triplets and slurs.
- Violoncello (Vc.):** Play a melodic line with triplets and slurs.
- Double Bass (Cb.):** Play a melodic line with triplets and slurs.

Fl. I/II: *f* *cresc.* *fff*

Ob. I/II: *f* *cresc.* *fff*

Cl. I/II: *cresc.* *fff*

Fg. I/II: *cresc.* *fff*

Cr. I/II: *cresc.* *fff*

Trb. I/II: *pp* *cresc.* *fff*

Trbn.: *p* *fff*

Timp.: *cresc.* *fff*

P. Gc.: *cresc.* *fff*

A.:

Vni. I: *cresc.* *fff*

Vni. II: *cresc.* *fff*

Vle.: *cresc.* *fff*

Vc.: *cresc.* *fff*

Cb.: *cresc.* *fff*

This musical score is for the piece "20 - La Tragenda". It is a full orchestral score with the following instruments and parts:

- Fl. I/II:** Flute I and II parts, primarily playing sustained notes with accents.
- Ob. I/II:** Oboe I and II parts, featuring triplet patterns and sustained notes.
- Cl. I/II:** Clarinet I and II parts, mirroring the Oboe parts with triplet patterns.
- Fg. I/II:** Bassoon I and II parts, playing triplet patterns.
- Cr. I/II:** Cor Anglais I and II parts, playing sustained notes.
- Trb. I/II:** Trumpet I and II parts, playing triplet patterns.
- Trbn.:** Trombone part, playing sustained notes.
- Timp.:** Timpani part, which is silent throughout this section.
- P. Ge.:** Percussion and Gong part, which is silent throughout this section.
- A.:** Acoustic Bass part, which is silent throughout this section.
- Vni. I:** Violin I part, playing triplet patterns.
- Vni. II:** Violin II part, playing triplet patterns.
- Vle.:** Viola part, playing triplet patterns.
- Vc.:** Violoncello part, playing triplet patterns.
- Cb.:** Contrabass part, playing sustained notes.

The score is written in a key signature of two flats (B-flat and E-flat) and consists of six measures. The music is characterized by its rhythmic complexity, particularly the use of triplets and accents throughout the woodwind and string sections.

*tutta forza*

Fl. I/II

Ob. I/II

Cl. I/II

Fg. I/II

Cr. I/II

Trb. I/II

Trbn.

Timp.

P. Ge.

A.

I Vni.

II Vni.

Vle.

Vc.

Cb.

*ff*

Fl. I/II *f* 3 *pp*

Ob. I/II *f* 3 *pp* 1.

Cl. I/II *f* 3 *pp* 2.

Fg. I/II *f* 3 *pp*

Cr. I/II *pp* 2.

Trb. I/II

Trbn. *f* 3

Timp.

P. Gc.

A. *pp*

I Vni. *pp* 3 IV Corda al tallone

II Vni. *f* 3 *pp* al tallone

Vle. *f* 3 *pp* al tallone

Vc. *f* 3 *pp* al tallone

Cb. *pp* pizz.

Fl. I/II  
 Ob. I/II  
 Cl. I/II  
 Fg. I/II  
 Cr. I/II  
 Trb. I/II  
 Trbn.  
 Timp.  
 P. Gc.  
 A.  
 Vni. I  
 Vni. II  
 Vle.  
 Vc.  
 Cb.

Musical score for measures 23-28. The score is in 3/4 time and features complex rhythmic patterns with triplets and dynamic markings. The instruments and their parts are:

- Fl. I/II:** Features triplets and dynamic markings *f* and *p*.
- Ob. I/II:** Features triplets and dynamic markings *f* and *p*.
- Cl. I/II:** Features triplets and dynamic markings *f* and *p*.
- Fg. I/II:** Features triplets and dynamic markings *f* and *p*.
- Cr. I/II:** Features a melodic line with a dynamic marking *f*.
- Trb. I/II:** Features a melodic line with a dynamic marking *f*.
- Trbn.:** Features a melodic line with a dynamic marking *f*.
- Timp.:** Features a melodic line with a dynamic marking *f*.
- P. Gc.:** Features a melodic line with a dynamic marking *f*.
- A.:** Features a melodic line with a dynamic marking *f*.
- Vni. I:** Features a melodic line with a dynamic marking *f*.
- Vni. II:** Features a melodic line with a dynamic marking *f*.
- Vle.:** Features a melodic line with a dynamic marking *f* and the instruction "al tallone".
- Vc.:** Features a melodic line with a dynamic marking *f* and the instruction "al tallone".
- Cb.:** Features a melodic line with a dynamic marking *f*.

Fl. I/II  
Ob. I/II  
Cl. I/II  
Fg. I/II

Cr. I/II  
Trb. I/II  
Trbn.

Timp.  
P.  
Gc.

A.

I  
Vni.  
II  
Vle.  
Vc.  
Cb.



This musical score is for a section of a piece titled "25 - La Tragenda". It features a variety of instruments and parts:

- Fl. I/II** and **Ob. I/II**: Flute and Oboe parts with complex melodic lines, including triplets and slurs.
- Cl. I/II**: Clarinet part with sustained notes and some melodic movement.
- Fg. I/II**: Bassoon part with sustained notes and some melodic movement.
- Cr. I/II**: Cor Anglais part with sustained notes and some melodic movement.
- Trbn. I/II**: Trumpet parts, with the I part having sustained notes and the II part being mostly silent.
- Trbn.**: Trombone part with sustained notes and some melodic movement.
- Timp.**: Timpani part, mostly silent.
- P. Gc.**: Percussion/Gong part, mostly silent.
- A.**: Piano accompaniment with chords and some melodic movement.
- Vni. I**: Violin I part with melodic lines and triplets.
- Vni. II**: Violin II part with melodic lines and triplets.
- Vle.**: Viola part with melodic lines and triplets.
- Vc.**: Violoncello part with melodic lines and triplets.
- Cb.**: Contrabass part with melodic lines and triplets, including an "arco" marking.

140

Fl. I/II  
Ob. I/II  
Cl. I/II  
Fg. I/II  
Cr. I/II  
Trb. I/II  
Trbn.  
Timp.  
P.  
Gc.  
A.  
Vni. I  
Vni. II  
Vle.  
Vc.  
Cb.

*p*  
*pp*  
*pp*

Detailed description: This page of a musical score covers measures 140 through 145. The score is for a full orchestra. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Double Basses) play a complex rhythmic pattern of eighth and sixteenth notes, often in triplet groupings. The brass section (Trumpets, Trombones) has a more sparse part, with the Trombones playing a descending line in the lower register. The percussion (Timpani, Percussion/Gong) and harp are silent. The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo). A box containing the number '140' is located at the top center of the page.

This page of a musical score, page 27 of 'La Tragenda', features a variety of instruments. The woodwind section includes Flute I/II, Oboe I/II, Clarinet I/II, and Bassoon I/II. The brass section consists of Cornet I/II, Trumpet I/II, and Trombone. Percussion includes Timpani, Snare Drum (P.), and Cymbal (Cc.). The keyboard section is for the Piano (A.). The string section includes Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It contains six measures of music. The woodwinds and strings play melodic lines with frequent triplet markings. The brass instruments have sparse, punctuated parts. The piano accompaniment provides harmonic support with block chords and moving bass lines. The timpani has a short, quiet (*p*) entry in the final measure.

This page of a musical score contains measures 28 through 33. The instruments and their parts are as follows:

- Fl. I/II:** Flute I and II. Part I plays a melodic line with triplets and accents. Part II plays a similar line, often in octaves. Both parts feature a dynamic shift to *f* (forte) at measure 30.
- Ob. I/II:** Oboe I and II. Part I plays a melodic line with triplets and accents. Part II plays a similar line, often in octaves. Both parts feature a dynamic shift to *f* at measure 30.
- Cl. I/II:** Clarinet I and II. Part I plays a melodic line with triplets and accents. Part II plays a similar line, often in octaves. Both parts feature a dynamic shift to *f* at measure 30.
- Fg. I/II:** Bassoon I and II. Part I plays a melodic line with triplets and accents. Part II plays a similar line, often in octaves. Both parts feature a dynamic shift to *f* at measure 30.
- Cr. I/II:** Cor Anglais I and II. Part I plays a melodic line with triplets and accents. Part II plays a similar line, often in octaves. Both parts feature a dynamic shift to *f* at measure 30.
- Trbn. I/II:** Trumpet I and II. Part I plays a melodic line with triplets and accents. Part II plays a similar line, often in octaves. Both parts feature a dynamic shift to *f* at measure 30.
- Trbn.:** Trombone. Part I plays a melodic line with triplets and accents. Part II plays a similar line, often in octaves. Both parts feature a dynamic shift to *f* at measure 30.
- Timp.:** Timpani. Part I plays a melodic line with triplets and accents. Part II plays a similar line, often in octaves. Both parts feature a dynamic shift to *f* at measure 30.
- P. Gc.:** Piano and Grand Concerto. Part I plays a melodic line with triplets and accents. Part II plays a similar line, often in octaves. Both parts feature a dynamic shift to *f* at measure 30.
- A.:** Piano and Grand Concerto. Part I plays a melodic line with triplets and accents. Part II plays a similar line, often in octaves. Both parts feature a dynamic shift to *f* at measure 30.
- Vni. I:** Violin I. Part I plays a melodic line with triplets and accents. Part II plays a similar line, often in octaves. Both parts feature a dynamic shift to *f* at measure 30.
- Vni. II:** Violin II. Part I plays a melodic line with triplets and accents. Part II plays a similar line, often in octaves. Both parts feature a dynamic shift to *f* at measure 30.
- Vle.:** Viola. Part I plays a melodic line with triplets and accents. Part II plays a similar line, often in octaves. Both parts feature a dynamic shift to *f* at measure 30.
- Vc.:** Violoncello. Part I plays a melodic line with triplets and accents. Part II plays a similar line, often in octaves. Both parts feature a dynamic shift to *f* at measure 30.
- Cb.:** Contrabasso. Part I plays a melodic line with triplets and accents. Part II plays a similar line, often in octaves. Both parts feature a dynamic shift to *f* at measure 30.

This musical score page, numbered 155, is arranged in a standard orchestral format. It includes parts for Flute I/II, Oboe I/II, Clarinet I/II, Bassoon I/II, Cor I/II, Trumpet I/II, Trombone, Timpani, Percussion (P. Gc.), Piano (A.), Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The woodwind and string sections feature complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings range from fortissimo (ff) to pianissimo (pp). The woodwinds and strings play a rhythmic accompaniment of eighth and sixteenth notes, often in triplet patterns. The brass instruments (Cor, Trb., Trbn.) play sustained chords, with dynamics shifting from ff to pp. The percussion (Timp., P. Gc.) provides a steady rhythmic pulse. The piano part (A.) features a complex texture of chords and arpeggios. The violin and viola parts play a melodic line with eighth-note patterns, while the cello and contrabass provide a bass line with eighth-note patterns. The score is divided into measures by vertical bar lines, and the dynamics are indicated by *ff* and *pp* markings.

Fl. I/II  
Ob. I/II  
Cl. I/II  
Fg. I/II  
Cr. I/II  
Trb. I/II  
Trbn.  
Timp.  
P. Gc.  
A.  
Vni. I  
Vni. II  
Vle.  
Vc.  
Cb.

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*pp*  
*pp*  
*ff*  
*ff*  
*ff*

Fl. I/II *pp* *p* *cresc. sempre*

Ob. I/II *pp* *p* *cresc. sempre*

Cl. I/II *pp* *a2* *p* *cresc. sempre*

Fg. I/II *pp* *a2* *p* *cresc. sempre*

Cr. I/II *pp* *p* *cresc. sempre*

Trb. I/II *pp* *p* *cresc. sempre*

Trbn. *p* *cresc. sempre*

Timp.

P. Gc.

A. *pp*

Vni. I *pp* *p* *cresc. sempre*

Vni. II *pp* *p* *cresc. sempre*

Vle. *pp* *p* *cresc. sempre*

Vc. *pp* *p* *cresc. sempre*

Cb. *pp* *pizz.* *arco* *p* *cresc. sempre*

This page of a musical score, numbered 173, contains the following parts and their characteristics:

- Fl. I/II:** Flute parts with triplet patterns.
- Ob. I/II:** Oboe parts with triplet patterns.
- Cl. I/II:** Clarinet parts with triplet patterns.
- Fg. I/II:** Bassoon parts with triplet patterns.
- Cr. I/II:** Cor Anglais parts with chordal textures.
- Trb. I/II:** Trumpet parts with rhythmic patterns and accents.
- Trbn.:** Trombone parts with rhythmic patterns and accents.
- Timp.:** Timpani part, currently silent.
- P. Gc.:** Percussion/Gong part with triplet patterns and a dynamic marking of *mf*.
- A.:** Piano accompaniment, currently silent.
- I Vni.:** Violin I part with rhythmic patterns.
- II Vni.:** Violin II part with rhythmic patterns.
- Vle.:** Viola part with rhythmic patterns.
- Vc.:** Violoncello part with triplet patterns.
- Cb.:** Contrabasso part with triplet patterns.



This page of a musical score, numbered 183, features a variety of instruments. The woodwind section includes Flute I/II, Oboe I/II, Clarinet I/II, and Bassoon I/II. The brass section consists of Cor Anglais I/II, Trumpet I/II, and Trombone. The percussion section includes Timpani, P. (snare), and Ge. (cymbal). The string section is divided into Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score is written in a key signature of two flats and a common time signature. It contains numerous triplet markings and dynamic markings such as *mf* and *f*. The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide harmonic support and rhythmic accents.

This page of a musical score, numbered 34, is titled "La Trageda". It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone), percussion (Tympani, Gong), strings (Violin I & II, Viola, Violoncello, Contrabass), and an Ad libitum (A.) section. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwind and string parts are characterized by a rhythmic pattern of eighth notes, often grouped in triplets. The brass parts (Trumpet and Trombone) play a similar eighth-note pattern, with some parts including accents and dynamic markings. The percussion parts are mostly silent, with the Gong (Gc.) playing a single chord at the end of the page. The Ad libitum section is also silent. The score is marked with a forte dynamic (*ff*) in the final measures. The page number "34 - La Trageda" is centered at the bottom.

This page of a musical score, numbered 193, features a variety of instruments. The woodwind section includes Flute I/II, Oboe I/II, Clarinet I/II, and Bassoon I/II. The brass section consists of Trumpet I/II and Trombone I/II. Percussion includes Timpani, Snare Drum, and Gong/Cymbal. The string section is divided into Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats and a 3/4 time signature. It contains numerous triplets, slurs, and dynamic markings such as *fff* (fortissimo) and *a2* (second octave). The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide a steady accompaniment.

This page of the musical score, titled "36 - La Tragenda", features a variety of instruments. The woodwind section includes Flute I/II, Oboe I/II, Clarinet I/II, Bassoon I/II, and Cor I/II. The brass section consists of Trumpet I/II and Trombone. The percussion section includes Timpani, Percussion/Gong, and a grand piano (A.). The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, with many notes marked with accents and breath marks. The woodwinds and strings play active parts, while the brass and percussion are mostly silent or play simple rhythmic accompaniment.

*tutta forza*

Fl. I/II  
Ob. I/II  
Cl. I/II  
Fg. I/II  
Cr. I/II  
Trb. I/II  
Trbn.  
Timp.  
P. Ge.  
A.  
Vni. I  
Vni. II  
Vle.  
Vc.  
Cb.

Detailed description: This page of a musical score, page 37 of 'La Tragedia', features a variety of instruments. The woodwind section includes Flute I/II, Oboe I/II, Clarinet I/II, Bassoon I/II, Cor Anglais I/II, Trumpet I/II, and Trombone. The percussion section consists of Timpani, Percussion/Gong, and a pair of Anvil. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The tempo and dynamics are marked 'tutta forza'. The woodwinds and strings play a rhythmic pattern of eighth notes, often in triplet groupings. The brass instruments play a similar rhythmic pattern, with some playing sustained notes. The percussion instruments play a steady, rhythmic accompaniment. The score is divided into measures, with some measures containing multiple notes and rests. The overall texture is dense and rhythmic.

Fl. I/II *ff* *a2* 3 3 3 3 3 3

Ob. I/II *ff* 3 3 3 3 3 3

Cl. I/II *ff* 3 3 3 3 3 3

Fg. I/II *ff* 3 3 3 3 3 3

Cr. I/II *ff* *a2* 3 3 3 3 3 3

Trbn. I/II *ff* 3 3 3 3 3 3

Trbn. *ff*

Timp. *ff*

P. Gc. *ff*

A.

I *ff* 3 3 3 3 3 3 3 3 3 3 3 3

Vni. II *ff* 3 3 3 3 3 3 3 3 3 3 3 3

Vle. *ff* 3 3 3 3 3 3 3 3 3 3 3 3

Vc. *ff* 3 3 3 3 3 3 3 3 3 3 3 3

Cb. *ff*

Più vivo

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute I/II, Oboe I/II, Clarinet I/II, and Bassoon I/II. Below these are the brass instruments: Cor Anglais I/II, Trumpet I/II, and Trombone. The percussion section consists of Timpani, Percussion (P. Gc.), and Piano (A.). The string section at the bottom includes Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo marking "Più vivo" is positioned at the top right. The music features a variety of rhythmic textures, including frequent triplets and accents. The woodwinds and strings play complex, often syncopated patterns, while the brass instruments provide harmonic support with sustained notes and rhythmic figures. The percussion and piano parts are more rhythmic and percussive in nature.

This musical score page, numbered 40, is titled "La Tragedia". It features a full orchestral arrangement with the following parts:

- Fl. I/II:** Flute parts with accents and a dynamic marking of *a2*.
- Ob. I/II:** Oboe parts with accents.
- Cl. I/II:** Clarinet parts with accents and a dynamic marking of *a2*.
- Fg. I/II:** Bassoon parts with accents.
- Cr. I/II:** Cor Anglais parts with accents and a dynamic marking of *a2*.
- Trbn. I/II:** Trumpet parts.
- Trbn.:** Trombone parts.
- Timp.:** Timpani part.
- P. Gc.:** Percussion/Gong part.
- A.:** Piano part, which is mostly silent in this section.
- Vni. I:** Violin I part with triplets and accents.
- Vni. II:** Violin II part with triplets and accents.
- Vle.:** Viola part with triplets and accents.
- Vc.:** Violoncello part with triplets and accents.
- Cb.:** Contrabass part with triplets and accents.

The score includes various musical notations such as accents, dynamic markings (*a2*), and triplets. The woodwinds and strings play sustained chords and rhythmic patterns, while the brass and percussion provide harmonic support.