

*Zum 125jährigen Jubiläum der Stadtkapelle Gersfeld (2018)*

### **Instrumentation**

Flöte in C

Oboe

Fagott

Klarinette 1 in B

Klarinette 2 in B

Klarinette 3 in B

Baßklarinette in B

Altsaxophon 1 in Es

Altsaxophon 2 in Es

Tenorsaxophon in B

Baritonsaxophon in Es

Trompete 1 in B

Trompete 2 in B

Horn 1 in F

Horn 2 in F

Posaune 1 in C

Posaune 2 in C

Euphonium in C

Euphonium in B

Tuba

Kontrabass

Klavier

Schlagwerkpartitur

*(Becken à deux, Hängebecken, Triangel, Glockenspiel, Pauken)*

# Aziz Blaise Sarkıŝı

Yannik Helm (2018)

## Im sanglichen Fluß

Flöte in C

Oboe

Fagott

Klarinette in B $\flat$  1

Klarinette in B $\flat$  2, 3

Baßklarinette

Altsaxophon in E $\flat$  1, 2

Tenorsaxophon in B $\flat$

Baritonsaxophon in E $\flat$

Trompete in B $\flat$  1, 2

Horn in F 1, 2

Posaune 1, 2

Euphonium

Tuba

Kontrabass

Piano

Perkussion 1

Perkussion 2

Pauken

1. Solo

*mp*

*mp*

Glockenspiel

*mp*

2 Spieler

Fl. *pp*

Ob.

Fg.

B♭ Kl. 1

B♭ Kl. 2, 3

Bkl. *p*

A. Sx. 1, 2

T. Sx.

B. Sx.

B♭ Trp. 1, 2

Hrn. 1, 2 *p* *Tutti* *mp* 1. Solo

Pos. 1, 2 *p*

Bar. *Horn in F 1, 2* *p*

Tuba *p* Kontrabass

Kb. *p*

Pno. *p* *Ped. sim.* *Hängebecken weiche Schlägel*

Perk. 1 *p*

Perk. 2

Pk.

Fl.

Ob.

Fg.

B> Kl. 1

B> Kl. 2, 3

Bkl.

A. Sx. 1, 2

T. Sx.

B. Sx.

B> Trp. 1, 2

Hrn. 1, 2

Pos. 1, 2

Bar.

Tuba

Kb.

Pno.

Perk. 1

Perk. 2

Pk.

*p*

3

3

The musical score is for a symphony orchestra, page 3. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwind section includes Flute, Oboe, Bassoon, Clarinets (B-flat and Bass), and Saxophones (Alto, Tenor, Bass). The brass section includes Trumpets (B-flat), Horns, Trombones, and Tuba. The string section includes Violins, Violas, Cellos, and Double Basses. The percussion section includes various drums and cymbals. The score shows a complex arrangement of parts, with some instruments having multiple players. The piano part is also included, featuring a dense texture of chords and arpeggios. The overall style is classical and symphonic.

Tutti 20

Fl. *p* *mp*

Ob. *p* *mp*

Fg. *mp*

B<sup>b</sup> Kl. 1 *mp*

B<sup>b</sup> Kl. 2, 3 *a2 p* *mp*

Bkl. *p* *mp*

A. Sx. 1, 2 *mp*

T. Sx. *mp*

B. Sx.

B<sup>b</sup> Trp. 1, 2 *mp* Tutti Con sord. 2nd Div.

Hrn. 1, 2 *p*

Pos. 1, 2 *Horn in F 1, 2 p*

Bar. *p*

Tuba *mp*

Kb. *mp*

Pno. *mp*

Perk. 1 *pp* *mp*

Perk. 2

Pk.

Fl.

Ob.

Fg.

B $\flat$  Kl. 1

B $\flat$  Kl. 2, 3

Bkl.

A. Sx. 1, 2

T. Sx.

B. Sx.

B $\flat$  Trp. 1, 2

Hrn. 1, 2

Pos. 1, 2

Bar.

Tuba

Kb.

Pno.

Perk. 1

Perk. 2

Pk.

mf

Div.

Senza sord. a2

mf

p

mf

mf

pp

mp

Triangel

p

p

Fl. *mf*

Ob.

Fg.

B♭ Kl. 1 *mp* *mf* Unis.

B♭ Kl. 2, 3 *mp* *mf*

Bkl.

A. Sx. 1, 2

T. Sx.

B. Sx.

B♭ Trp. 1, 2

Hrn. 1, 2 *mf* 2.

Pos. 1, 2

Bar.

Tuba

Kb.

Pno.

Perk. 1

Perk. 2 *mp* Glockenspiel

Pk.

36

Fl. *fp* *f*

Ob. *f*

Fg. *mp* *f*

B♭ Kl. 1 *fp* *f*

B♭ Kl. 2, 3 *fp* *f*

Bkl. *mp* *f*

A. Sx. 1, 2 *mp* *f* a2

T. Sx. *mp* *f*

B. Sx. *mp* *f*

B♭ Trp. 1, 2 *f* a2

Hrn. 1, 2 *mp* *f* a2

Pos. 1, 2 *mp* *f*

Bar. *mp* *f*

Tuba *mp* *f* Unis.

Kb. *mp* *f*

Pno. *f*

Perk. 1 *p* *f* Becken

Perk. 2 *f*

Pk. *p* *f*



Fl. *mf*  
 Ob.  
 Fg. *mf*  
 B♭ Kl. 1 *mf*  
 B♭ Kl. 2, 3 *mf*  
 Bkl. *mf*  
 A. Sx. 1, 2 *mf*  
 T. Sx. *mf*  
 B. Sx.  
 B♭ Trp. 1, 2 *mf*  
 Hrn. 1, 2 *mf*  
 Pos. 1, 2 *mf*  
 Bar. *mf*  
 Tuba *mf*  
 Kb. *mf*  
 Pno. *mf*  
 Perk. 1 *pp* *mf*  
 Perk. 2  
 Pk. *mf* Triangel

Fl. *mp*

Ob.

Fg.

B♭ Kl. 1 *mp*

B♭ Kl. 2, 3 *mp*

Bkl. *mp*

A. Sx. 1, 2

T. Sx.

B. Sx.

B♭ Trp. 1, 2

Hrn. 1, 2 *mp* 1. Solo

Pos. 1, 2

Bar. *mp* Horn in F 1 *mp*

Tuba

Kb.

Pno. *mp* *p*

Perk. 1

Perk. 2 *p*

Pk.

Fl.

Ob.

Fg.

B $\flat$  Kl. 1

B $\flat$  Kl. 2, 3

Bkl.

A. Sx. 1, 2

T. Sx.

B. Sx.

B $\flat$  Trp. 1, 2

Hrn. 1, 2

Pos. 1, 2

Bar.

Tuba

Kb.

Pno.

Perk. 1

Perk. 2

Pk.

*dim. al niente*

*dim. al niente*

55

rit. al fine

Solo

Fl. *p*

Ob.

Fg.

B $\flat$  Kl. 1 *pp*

B $\flat$  Kl. 2, 3 *pp*

Bkl. *pp*

A. Sx. 1, 2

T. Sx.

B. Sx.

B $\flat$  Trp. 1, 2

Hrn. 1, 2

Pos. 1, 2

Bar. *pp*

Tuba

Kb. *pp* pizz.

Pno. *p* *pp* *largo*

Perk. 1

Perk. 2

Pk.