

For Kai

Four Funny Songs

Scenes from a childhood
a Cycle for Baritone and Piano

Words and Music by
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I. I want this one!

Slow ♩ = 62

p (with trust, hopefully)

Piano

pp

mf

mp

pp cresc.

f

mp

Ped. similar al segno *

Ped.

The musical score is for a baritone and piano. It is in 4/4 time and marked 'Slow' with a tempo of 62 beats per minute. The key signature has one flat (B-flat). The score is divided into two systems. The first system shows the baritone line starting with the lyrics 'I want this one,' and the piano accompaniment. The piano part features a series of chords in the right hand and a bass line with a pedal point in the left hand. The second system continues the baritone line with lyrics 'on - ly this one, on - ly this. On-ly this, gva---' and the piano accompaniment. The piano part includes dynamic markings such as *mf*, *mp*, *pp cresc.*, and *f*. Pedal markings are present throughout, with a specific instruction 'Ped. similar al segno *' at the beginning of the first system.

mf *f*

on-ly this, noth-ing else. I al - ways wan - ted this one! _____

8va -----

poco a poco cresc.

Ped. sim. al segno *

This! This! Noth-ing else!

f *(marziale)* *8va*

*

ff *fff* *p* *spoken* *ppp*

On - ly this one! Or... that?

ff *p (very soft)* *ppp*

vallo *ped.* *ped.* *ped.*

II. Why is that?

Very Slow with expression ♩ = 56 - 60

mp (misterioso)

Musical score for the first system of "Why is that?". It features a vocal line and a piano accompaniment. The vocal line starts with a whole note rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a right hand with a melody of eighth notes (G4, F4, E4, D4) and a left hand with a simple harmonic accompaniment. Dynamics include *p* and *mp*. Performance instructions include *8va*, *ped.*, and *ped. sim. al segno*.

Why is

Musical score for the second system of "Why is that?". The vocal line continues with the lyrics "that? Why is the sky blue? Why? Why?". The piano accompaniment continues with the same melodic and harmonic patterns. Dynamics include *mp* and *mf*. Performance instructions include *8va* and *ped.*.

that? Why is the sky blue? Why? Why?

Musical score for the third system of "Why is that?". The vocal line continues with the lyrics "Why? Why can't we fly?". The piano accompaniment continues with the same melodic and harmonic patterns. Dynamics include *dim.*, *f* (cheeky), *sfz*, and *mp* (espr.). Performance instructions include *ped.* and *8va*.

Why? Why can't we fly?

Fast ♩ = 182-192

mp mp f (ritmico)

*
A piano introduction consisting of two systems. The first system has two measures with a mezzo-piano (*mp*) dynamic. The second system has three measures with a forte (*f*) dynamic and a *ritmico* marking. The piano part features a rhythmic accompaniment in the bass clef and a melodic line in the treble clef. A double bar line with repeat dots is at the start of the second system. A small asterisk is placed below the first measure of the second system.

mf poco f

Where is mom - my? Where are

mf f (marcato)

A vocal entry with piano accompaniment. The vocal line is in the bass clef, and the piano accompaniment is in two staves (treble and bass clefs). The dynamic starts at mezzo-forte (*mf*), marked *poco* (slightly), and then increases to forte (*f*). The piano accompaniment features a rhythmic pattern in the bass clef and a melodic line in the treble clef. The lyrics are "Where is mom - my? Where are".

p (leggiero)

you? Where are you? I cant't

sfz p (leggiero)

A vocal entry with piano accompaniment. The vocal line is in the bass clef, and the piano accompaniment is in two staves (treble and bass clefs). The dynamic starts at piano (*p*) and is marked *leggiero* (light). The piano accompaniment features a rhythmic pattern in the bass clef and a melodic line in the treble clef. The lyrics are "you? Where are you? I cant't".

— see you!

accel. -----

mp (marcato) ————— *ff*

Tempo I

G.B. *p* —————

G.B. *mp* ————— *mp* (sempre legato) ————— *mp* —————

Where is mom -

Ped. ————— Ped. similar al segno *

p *mp* (lightly) *mf* happy yelled

my? Where? There!

dim. *mp* ————— *mp* ————— *ppp* *p*

IV. I'm not tired!

Slow ♩ = 62

Rubato and slower ♩ = 52 Tempo I

p (*molto legato*)

p *mp*

mp

mf

mf *dim.* *pp*

f (*angry*)

ff (*very angry*)

f *mf* *sfz*

Ped. *Ped. sim. al segno* *

I'm not ti - red.

I'm not ti - red.

I'm fit as a fid-dle and I'm not ti - red!

I don't wan'-na sleep!