

Das Licht der Seele

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Sphärisch und geheimnisvoll ♩ = ca. 60

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flöte 1, 2
- Oboe
- Klarinette in B 1
- Klarinette in B 2
- Klarinette in B 3
- Bassklarinetten in B
- Fagott
- Altsaxophon 1, 2 in Es
- Tenorsaxophon in B
- Baritonsaxophon in Es
- Trompete in B 1
- Trompete in B 2, 3
- Horn in F 1, 2
- Horn in F 3, 4
- Posaune 1, 2
- Bassposaune
- Bariton in C
- Tuba
- Kontrabass
- Percussion 1
- Percussion 2
- Percussion 3
- Percussion 4
- Percussion 5
- Harfe
- Celesta

Key performance instructions for the percussion section include:

- Percussion 2: Cr. Becken (mit Kontrabassbogen gespielt) *pp* (verklängen lassen)
- Percussion 3: Gong (weiche Schlägel) *pp*
- Percussion 4: Tamtam (weiche Schlägel) *pp*
- Percussion 5: Pauken (weiche Schlägel) *pp* (wie ein mulmen, senza cresc.) (wie ein elektrischer Impuls, verklängen lassen) *pp* cresc.

9

Picc.

Fl. 1, 2

Ob.

Kl. 1 i. B.

Kl. 2 i. B.

Kl. 3 i. B.

Basskl. i. B.

Fg.

Altsax. i. Es 1, 2

Tenorsax. i. B.

Baritonsax. i. Es

Trp. i. B 1

Trp. i. B 2, 3

Hrn. 1. F 1, 2

Hrn. 1. F 3, 4

Pos. 1, 2

Basspos.

Bar.

Tuba

Kb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hrf.

Cel.

Div. *p dolce*

pp cresc. *f* *p dolce* *mp*

pp cresc. *f* *p dolce* *mp*

pp cresc. *f* *p dolce* *mp*

1 Spieler Con sord. *p dolce* *mp*

a2 gestopft *pp cresc.* *f*

a2 gestopft *pp cresc.* *f*

Vibraphon (Motor aus) *p dolce*

Sus. Cym. (weiche Schlägel) *mp* *f*

Röhrglocken (weiche Hämmer) *p dolce*

Glockenspiel *mp*

Cr. Becken (mit Kontrabassbogen gespielt) *mp*

(verklängen lassen)

This page contains the musical score for measures 17 through 22. The instruments are arranged as follows:

- Woodwinds:** Piccolo, Flutes 1 & 2, Oboe, Clarinets 1, 2, & 3 in B-flat, Bass Clarinet in B-flat, and Bassoon.
- Reeds:** Alto Saxophones 1 & 2, Tenor Saxophone in B-flat, and Baritone Saxophone in E-flat.
- Brass:** Trumpets in B-flat 1, 2, & 3; Horns in F 1, 2, 3, & 4; Trombones 1 & 2; Bass Trombone; and Tuba.
- Strings:** Kettledrum (Kb.) and Cymbal (Cel.).
- Percussion:** Percussion 1, 2, 3, 4, and 5.

Key musical details include:

- Measures 17-21:** Many instruments play with a *mf* (mezzo-forte) dynamic. The woodwinds and reeds have a melodic line, while the brass and strings provide harmonic support.
- Measure 22:** The woodwinds and reeds play *p misterioso* (piano, mysterious). The brass and strings play *mp* (mezzo-piano). The percussion includes a *sim.* (sordini) effect on the cymbal and a *mf* (mezzo-forte) effect on the kettledrum.
- Performance Instructions:** "Tutti Senza sord." (Tutti without mutes) is written above the trumpet part in measure 17. "offen" (open) is written above the horn parts in measures 17-21.

This page of a musical score, numbered 34, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 & 2, Oboe, Clarinets 1, 2, & 3 in B-flat, Bass Clarinet in B-flat, Alto Saxophone in E-flat 1 & 2, Tenor Saxophone in B-flat, and Baritone Saxophone in E-flat. The brass section consists of Trumpets in B-flat 1, 2, & 3, Horns in F 1 & 2, Horns in F 3 & 4, Trombones 1 & 2, Baritone, and Tuba. The percussion section includes five parts: Percussion 1, Percussion 2, Percussion 3, Percussion 4 (Sus. Cym. (weiche Schlägel)), and Percussion 5 (Cr. Becken (mit Kontrabassbogen gespielt)). The string section includes Harp and Cello. The score is marked with a box number 34 at the top. It begins with a Piccolo part and a woodwind section. A 'Tutti (Con sord.)' section starts around measure 10, with 'Con sord.' written above the Trumpets. The score includes various dynamics such as *f*, *mf*, and *mp senza cresc.*. There are also performance instructions like 'Div.' and '(verklängen lassen)'. The percussion parts have specific markings: Perc 2 has *mf* and a '5' above a rhythmic pattern; Perc 4 has 'Sus. Cym. (weiche Schlägel)' and *mp senza cresc.*; Perc 5 has 'Cr. Becken (mit Kontrabassbogen gespielt) (verklängen lassen)' and *mf*. The string parts have a '5' above a rhythmic pattern. The score ends with a *f* dynamic marking.

Musical score for page 43, featuring various instruments. The score includes dynamics such as *f*, *ff*, *pp*, *ppp*, and *mp*, and performance instructions like *cresc.* and *1. Div.*. Specific performance directions include *(wie ein Glockenschlag)*, *1. Con sord.*, and *Pauken (harte Schlägel)*. The score is arranged in a standard orchestral layout with multiple staves for each instrument family.

Instrument List:

- Picc.
- Fl. 1, 2
- Ob.
- Kl. 1 i. B.
- Kl. 2 i. B.
- Kl. 3 i. B.
- Basskl. i. B.
- Fg.
- Altsax. i. Es 1, 2
- Tenorsax. i. B.
- Baritonsax. i. Es
- Trp. i. B 1
- Trp. i. B 2, 3
- Hrn. i. F 1, 2
- Hrn. i. F 3, 4
- Pos. 1, 2
- Basspos.
- Bar.
- Tuba
- Kb.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4 (Pauken (harte Schlägel))
- Perc. 5
- Hrf.
- Cel.

Picc.
Fl. 1, 2
Ob.
Kl. 1 i. B.
Kl. 2 i. B.
Kl. 3 i. B.
Basskl. i. B.
Fg.

Altsax. i. Es 1, 2
Tenorsax. i. B.
Baritonsax. i. Es

1 Spieler (wie ein Glockenschlag)
Trp. i. B 1
Trp. i. B 2, 3
Hrn. i. F 1, 2
Hrn. i. F 3, 4
Pos. 1, 2
Basspos.
Bar.
Tuba
Kb.

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

Hrf.

Cel.

zu Flöte

Picc. *pp* 1/2 Unis.

Fl. 1, 2 *pp*

Ob. *ppp* non Solo deutlich im Hintergrund zur Flöte

Kl. 1 i. B *pp* (wie ein Glockenschlag) Div. Unis.

Kl. 2 i. B *pp* (wie ein Glockenschlag)

Kl. 3 i. B *pp* (wie ein Glockenschlag)

Basskl. i. B *pp*

Fg. *pp*

Altsax. i. Es 1, 2 *pp*

Tenorsax. i. B *pp* (wie ein Glockenschlag)

Baritonsax. i. Es *pp* (wie ein Glockenschlag)

Trp. i. B 1 *pp* (wie ein Glockenschlag) Tutti

Trp. i. B 2, 3 *pp* (wie ein Glockenschlag)

Hrn. i. F 1, 2 *pp* (wie ein Glockenschlag) a2

Hrn. i. F 3, 4 *pp* (wie ein Glockenschlag) a2

Pos. 1, 2

Basspos. *pp*

Bar. *pp*

Tuba *pp* Kontrabass

Kb. *pp*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 Wind Chimes *p*

Perc. 5 Tamtam *p*

Hrf.

Cel.

This page of a musical score contains the following instruments and parts:

- Picc.** Piccolo
- Fl. 1, 2** Flutes
- Ob.** Oboe
- Kl. 1 i. B** Clarinet in Bb
- Kl. 2 i. B** Clarinet in Bb
- Kl. 3 i. B** Clarinet in Bb
- Basskl. i. B** Bass Clarinet in Bb
- Fg.** Bassoon
- Altsax. i. Es 1, 2** Alto Saxophone in E-flat
- Tenorsax. i. B** Tenor Saxophone in Bb
- Baritonsax. i. Es** Baritone Saxophone in E-flat
- Trp. i. B 1** Trumpet in Bb
- Trp. i. B 2, 3** Trumpet in Bb
- Hrn. i. F 1, 2** Horn in F
- Hrn. i. F 3, 4** Horn in F
- Pos. 1, 2** Trombones
- Basspos.** Bass Trombone
- Bar.** Baritone
- Tuba** Tuba
- Kb.** Keyboard
- Perc. 1** Percussion 1 (Sus. Cym. (weiche Schlägel))
- Perc. 2** Percussion 2 (Tamtam (weiche Schlägel))
- Perc. 3** Percussion 3
- Perc. 4** Percussion 4
- Perc. 5** Percussion 5 (Pauken)
- Hrf.** Harp
- Cel.** Cello

The score includes various performance instructions such as *poco a poco cresc.*, *pp*, *p*, *mf*, *f*, *mp*, *Senza sord.*, and *spielen*. It also features dynamic markings like *pp* and *pp* *poco a poco cresc.* throughout the piece.

Musical score for page 69, featuring various instruments including Piccolo, Flutes, Oboe, Clarinets, Bassoon, Bass, Trumpets, Trombones, Horns, Percussion, Harp, and Cello. The score includes dynamic markings such as *mp*, *mf*, *f*, and *mf*.

Instruments listed on the left side of the score:

- Picc.
- Fl. 1, 2
- Ob.
- Kl. 1 i. B
- Kl. 2 i. B
- Kl. 3 i. B
- Basskl. i. B
- Fg.
- Altsax. i. Es 1, 2
- Tenorsax. i. B
- Baritonsax. i. Es
- Trp. i. B 1
- Trp. i. B 2, 3
- Hrn. i. F 1, 2
- Hrn. i. F 3, 4
- Pos. 1, 2
- Basspos.
- Bar.
- Tuba
- Kb.
- Perc. 1 (Vibraphon (Motor aus))
- Perc. 2 (Glockenspiel)
- Perc. 3 (Triangel)
- Perc. 4
- Perc. 5
- Hrf.
- Cel.

Dynamic markings and performance instructions:

- mp* (mezzo-piano)
- mf* (mezzo-forte)
- f* (forte)
- mf* (mezzo-forte)
- Vibraphon (Motor aus)
- Glockenspiel
- Triangel

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 & 2 (Fl. 1, 2), Oboe (Ob.), Clarinet 1 in B (Kl. 1 i. B), Clarinet 2 in B (Kl. 2 i. B), Clarinet 3 in B (Kl. 3 i. B), Bassoon 1 in B (Basskl. i. B), Alto Saxophone 1 in E-flat (Altsax. i. Es 1, 2), Tenor Saxophone in B (Tenorsax. i. B), Baritone Saxophone in E-flat (Baritonsax. i. Es).
- Brass:** Trumpet 1 in B-flat (Trp. i. B 1), Trumpet 1 in B-flat 2 & 3 (Trp. i. B 2, 3), Horn 1 in F 1 & 2 (Hrn. i. F 1, 2), Horn 1 in F 3 & 4 (Hrn. i. F 3, 4), Trombone 1 & 2 (Basspos.), Baritone (Bar.), Tuba (Tuba).
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5). Specific instructions include: "Röhrenglocken (weiche Hämmer)" (mf), "Tamtam" (mp), and "(wie ein malmen)".
- Strings:** Cello (Cel.).

The score features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The percussion parts include detailed instructions for playing specific instruments like Röhrenglocken and Tamtam.

80

zu Picc. (wie ein Glockenschlag)

The musical score for page 14 includes the following instruments and parts:

- Picc.**: Piccolo part, starting with a dynamic of *p*.
- Fl. 1, 2**: Flute parts, with a dynamic of *p* and a marking *1/2 Div.* (wie ein Glockenschlag).
- Ob.**: Oboe part, marked *Solo* and *mp*.
- Kl. 1 i. B**: Clarinet in B part, marked *1 Spieler* and *p* (wie ein Glockenschlag).
- Kl. 2 i. B**: Clarinet in B part.
- Kl. 3 i. B**: Clarinet in B part.
- Basskl. i. B**: Bass Clarinet in B part.
- Fg.**: Bassoon part.
- Altsax. i. Es 1, 2**: Alto Saxophone in E-flat part.
- Tenorsax. i. B**: Tenor Saxophone in B part.
- Baritonsax. i. Es**: Baritone Saxophone in E-flat part.
- Trp. i. B 1**: Trumpet in B part.
- Trp. i. B 2, 3**: Trumpet in B part, marked *3. 1 Spieler* and *Con sord.*
- Hrn. i. F 1, 2**: Horn in F part, marked *Con sord.* and *pp*.
- Hrn. i. F 3, 4**: Horn in F part, marked *Con sord. (wie ein Glockenschlag)* and *pp*.
- Pos. 1, 2**: Trombone part, marked *Con sord. (wie ein Glockenschlag)* and *pp*.
- Basspos.**: Bass Trombone part.
- Bar.**: Baritone part, marked *Con sord.* and *pp (wie ein Glockenschlag)*.
- Tuba**: Tuba part.
- Kb.**: Contrabass part.
- Perc. 1**: Percussion part, marked *p*.
- Perc. 2**: Percussion part, marked *p*.
- Perc. 3**: Percussion part.
- Perc. 4**: Percussion part.
- Perc. 5**: Percussion part, marked *Wind Chimes* and *p*.
- Hrf.**: Harp part, marked *p*.
- Cel.**: Cello part, marked *p*.

poco a poco dim. al niente

p *mp*

poco a poco dim. al niente

poco a poco dim. al niente

poco a poco dim. al niente

poco a poco dim. al niente

poco a poco dim. al niente

poco a poco dim. al niente

poco a poco dim. al niente

pp

pp

mp

Cr. Becken (mit Kontrabassbogen gespielt)

mf

dim. *pp*

dim. *pp*

al niente

The musical score for page 88 is arranged in a standard orchestral format. It features a woodwind section with Piccolo, Flutes 1 & 2, Oboe, Clarinets 1, 2, & 3 in B-flat, Bassoon, and Bass Clarinet. The brass section includes Trumpets 1, 2, & 3, Horns 1, 2, 3, & 4, Trombones 1, 2, & 3, Baritone, and Tuba. The percussion section consists of five parts: Percussion 1, 2, 3, 4, and 5. The string section includes Violins 1 & 2, Viola, Cello, and Double Bass. The score includes various dynamics such as *poco a poco dim. al niente*, *p*, *mp*, *pp*, *mf*, and *dim.*. A rehearsal mark '88' is located at the top right. The bottom of the page indicates the end of the section with *al niente*.

Musical score for page 99, featuring various instruments including Piccolo, Flutes, Oboe, Clarinets, Bassoon, Trumpets, Horns, Percussion, Harp, and Cello. The score includes dynamic markings such as *mf*, *mp*, *p dolce*, and *non Solo*, as well as performance instructions like *1/2 Unis.*, *Unis.*, *1 Spieler Con sord.*, *Glockenspiel*, and *Cr. Becken (mit Kontrabassbogen gespielt)*. The score is arranged in a standard orchestral layout with multiple staves for each instrument family.

This page of the musical score, numbered 104, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flutes 1 & 2 (Fl. 1, 2), Oboe (Ob.), Clarinets 1, 2 & 3 in B-flat (Kl. 1 i. B., Kl. 2 i. B., Kl. 3 i. B.), Bass Clarinet in B-flat (Basskl. i. B.), and Bassoon (Fg.).
- Brass:** Alto Saxophones 1 & 2 (Altsax. i. Es 1, 2), Tenor Saxophone in B-flat (Tenorsax. i. B.), Baritone Saxophone in E-flat (Baritonsax. i. Es), Trumpets 1, B 2, & 3 (Trp. i. B 1, Trp. i. B 2, 3), Horns 1, F 1, 2 & 3, 4 (Hrn. i. F 1, 2, Hrn. i. F 3, 4), Trombones 1 & 2 (Pos. 1, 2), Bass Trombone (Basspos.), Baritone (Bar.), and Tuba.
- Strings:** Keyboard (Kb.).
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5), Harp (Hrf.), and Cello (Cel.).

Key performance markings and instructions include:

- Dynamic markings:** *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano).
- Performance instructions:** "Tutti Senza sord." (Tutti, without mutes), "a2", "offen" (open), "Cr. Becken (mit Kontrabassbogen gespielt)" (Cr. Becken, played with double bass bow), and "Suu. Cym. (weiche Schlägel)" (Suu. Cym., soft mallets).
- Other markings:** *sim* (sustained) and *mf* (mezzo-forte) are also present.

This page of the musical score features the following instruments and parts:

- Picc.**: Piccolo flute, with dynamics *f* and accents.
- Fl. 1, 2**: First and second flutes, with dynamics *f* and accents.
- Ob.**: Oboe, with dynamics *f* and accents.
- KL 1 i. B**: Clarinet 1 in Bb.
- KL 2 i. B**: Clarinet 2 in Bb.
- KL 3 i. B**: Clarinet 3 in Bb.
- Basskl. i. B**: Bassoon, with dynamics *f* and accents.
- Fg.**: Bass.
- Altsax. i. Es 1, 2**: Alto saxophone 1 and 2.
- Tenorsax. i. B**: Tenor saxophone in Bb.
- Baritonsax. i. Es**: Baritone saxophone in Eb.
- Trp. i. B 1**: Trumpet 1 in Bb.
- Trp. i. B 2, 3**: Trumpets 2, 3 in Bb.
- Hrn. i. F 1, 2**: Horns 1 and 2 in F.
- Hrn. i. F 3, 4**: Horns 3 and 4 in F.
- Pos. 1, 2**: Trombones 1 and 2, with instruction *Senza sord.* and dynamics *f*.
- Basspos.**: Trombone 3.
- Bar.**: Trombone 4, with instruction *Senza sord.* and dynamics *f*.
- Tuba**: Tuba, with instruction *spielen* and dynamics *f*.
- Kb.**: Keyboard.
- Perc. 1, 2, 3**: Percussion 1, 2, and 3.
- Perc. 4**: Percussion 4, with instruction *Pauken (harte Schlägel)* and dynamics *f*.
- Perc. 5**: Percussion 5.
- Hrf.**: Harp.
- Cel.**: Cello.

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Picc.

Fl. 1, 2

Ob.

Kl. 1 i. B

Kl. 2 i. B

Kl. 3 i. B

Basskl. i. B

Fg.

Altsax. i. Es 1, 2

Tenorsax. i. B

Baritonsax. i. Es

Trp. i. B 1

Trp. i. B 2, 3

Hrn. i. F 1, 2

Hrn. i. F 3, 4

Pos. 1, 2

Basspos.

Bar.

Tuba

Kb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hrf.

Cel.

ppp

poco a poco dim. al niente

p poco a poco dim. al niente

ppp

ppp