

Commissioned by and dedicated to the 'Dinkelsbuehler Blechbläserensemble'

LIMPING DANCES

Hommage à Leonard Bernstein

Yannik Helm

I. Danzon

Allegro danzante ♩ = 116
With Mute
(Harmon)

B♭ Trumpet 1

B♭ Trumpet 2

F - Horn

Trombone

Tuba

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

p
p
p *un poco marcato*
p
p
mf
marcato

Open
sfz *sfz* *fp*
sfz *sfz* *fp*
mf
mf
sfz *sfz* *fp*
mf *sfz* *fp* *f*

9

p *un poco marcato*
mp *mf*
p *mp* *p* *mf*
p *mp* *p* *sfz*
mp *mf*
sub. p *mp* *mf*

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mf

sfz sfz sfz

f

sfz sfz sfz

f

18

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

p

mf

mp

mp

un poco marcato

cresc.

With Mute (Straight)

mf cresc.

cresc.

cresc.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mp

mf

mf

f

mf

f

f

B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn.
Tuba

mp

This system contains measures 13 through 17. The B \flat Tpt. 1 and 2 parts feature a melodic line with a slur over measures 13-14 and a *mp* dynamic marking in measure 15. The Horn part has a *mp* marking in measure 15. The Trombone and Tuba parts provide harmonic support with a *mp* marking in measure 15. Measure 17 includes a fermata over the final note of the B \flat Tpt. 1 part.

B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn.
Tuba

mf
f
p

This system contains measures 18 through 20. The B \flat Tpt. 1 and 2 parts have a *mf* marking in measure 18. The Horn part has a *mf* marking in measure 18. The Trombone part has a *f* marking in measure 19. The Tuba part has a *f* marking in measure 19. Measure 20 features a *p* marking and a fermata over the final notes of the B \flat Tpt. 1 and 2 parts.

B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn.
Tuba

p

This system contains measures 21 through 25. All parts (B \flat Tpt. 1, B \flat Tpt. 2, Horn, Trombone, and Tuba) are marked with a *p* dynamic. The B \flat Tpt. 1 and 2 parts have a slur over measures 21-22. The Horn part has a slur over measures 21-22. The Trombone part has a slur over measures 21-22. The Tuba part has a slur over measures 21-22. Measure 25 includes a fermata over the final notes of the B \flat Tpt. 1 and 2 parts.

29

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

f *mf* *f* *mf* *f* *mf*

35

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

f *f* *sub. p* *cresc.* *f* *sub. p* *cresc.* *f* *sub. p* *cresc.* *f* *p* *p*

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

cresc. *cresc.* *f* *f* *f* *f* *f* *f*

B \flat Tpt. 1
fp *cresc.* *ff* *sffz*

B \flat Tpt. 2
fp *cresc.* *ff* *sffz*

Hn.
fp *cresc.* *ff* *sffz*

Tbn.
fp *cresc.* *ff* *sffz*

Tuba
fp *cresc.* *ff*

III. Un-Square Dance

Moderato $\text{♩} = 92$

B \flat Tpt. 1
 With Mute (Straight)
mp

B \flat Tpt. 2
 With Mute (Straight)
mp

Hn.
 With Mute
mp

Tbn.
 With Mute (Straight)
mp

Tuba
 With Mute
mp

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Open

p

Open

p

Open

p

Open

p

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

f

pp

f

pp

f

pp

f

pp

IV. Piazzo la Tango

Adagio ♩ = 64

3

Muta: Fluegelhorn

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

7

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

V. Bluestooth

Allegro giocoso ♩ = 146

B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

5

B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

11

B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

16

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

mf

f

mf

mf

ff

mf

mp

p

ffz

...for H.K. who died the day the composer finished this composition...
(11. 3. 2019)