

Close to Heaven

Festive Fanfare for Brass Ensemble and Percussion
for Benedikt Schiffhauer

Yannik Helm

Maestoso molto ♩ = 68

Musical score for the first system, measures 1-4. The score includes parts for B♭ Trumpet 1, 2; B♭ Trumpet 3, 4; F Horn; Trombone 1, 2; Trombone 3 Bass Trombone; Tuba; Mallet Percussion (Chimes); Percussion; and Timpani. The key signature is one flat (B♭ major), and the time signature is 4/4. The tempo is Maestoso molto with a quarter note equal to 68 beats per minute. The first two staves (B♭ Trumpet 1, 2 and B♭ Trumpet 3, 4) play a melodic line starting with a half note chord, followed by quarter notes with accents. The F Horn, Trombone 1, 2, Trombone 3 Bass Trombone, and Tuba parts are mostly rests, with a final chord in measure 4. Mallet Percussion (Chimes), Percussion, and Timpani also have rests, with a final chord in measure 4.

Musical score for the second system, measures 5-8. The score includes parts for B♭ Tpt. 1, 2; B♭ Tpt. 3, 4; Hn.; Tbn. 1, 2; Tbn. 3/ Bs. Tbn.; Tbn.; Mllt. Perc.; Perc.; and Timp. The key signature is one flat (B♭ major), and the time signature is 4/4. The B♭ Tpt. 1, 2 and B♭ Tpt. 3, 4 parts are rests. The Hn. part is a rest. The Tbn. 1, 2 part plays a melodic line starting with a half note chord, followed by quarter notes with accents. The Tbn. 3/ Bs. Tbn. part plays a similar melodic line. The Tbn. part is a rest. The Mllt. Perc. part plays a rhythmic pattern starting in measure 8. The Perc. and Timp. parts are rests.

2

B♭ Tpt. 1, 2
 B♭ Tpt. 3, 4
 Hn.
 Tbn. 1, 2
 Tbn. 3/
 Bs. Tbn.
 Tbn.
 MilIt. Perc.
 Perc.
 Timp.

A Allegro ♩ = 118

B♭ Tpt. 1, 2
 B♭ Tpt. 3, 4
 Hn.
 Tbn. 1, 2
 Tbn. 3/
 Bs. Tbn.
 Tbn.
 MilIt. Perc.
 Perc.
 Timp.

2 Close to Heaven

25

B^b Tpt. 1, 2

B^b Tpt. 3, 4

Hn.

Tbn. 1, 2

Tbn. 3/
Bs. Tbn.

Tb.

Milt. Perc.

Perc.

Timp.

29

B^b Tpt. 1, 2

B^b Tpt. 3, 4

Hn.

Tbn. 1, 2

Tbn. 3/
Bs. Tbn.

Tb.

Milt. Perc.

Perc.

Timp.

33 B ♩ = 118

B♭ Tpt. 1, 2
B♭ Tpt. 3, 4
Hn.
Tbn. 1, 2
Tbn. 3/
Bs. Tbn.
Tbn.
Mil. Perc.
Perc.
Timp.

37 -2.

B♭ Tpt. 1, 2
B♭ Tpt. 3, 4
Hn.
Tbn. 1, 2
Tbn. 3/
Bs. Tbn.
Tbn.
Mil. Perc.
Perc.
Timp.

6

41 +2. [C] ♩ = 118 -1.

B^b Tpt. 1, 2 *mp* *piuf*

B^b Tpt. 3, 4 *mf* *piuf*

Hn. *mf* *piuf*

Tbn. 1, 2 *mp* *piuf*

Tbn. 3/
Bs. Tbn. *mp* *piuf*

Tb. *mp* *piuf*

Milt. Perc.

Perc. *piuf*

Timp.

45 +1. [D] -2. +2.

B^b Tpt. 1, 2 *cresc.* *f*

B^b Tpt. 3, 4 *cresc.* *f*

Hn. *cresc.* *f*

Tbn. 1, 2 *cresc.* *f*

Tbn. 3/
Bs. Tbn. *cresc.* *f*

Tb. *cresc.* *f*

Milt. Perc.

Perc.

Timp.

57

B \flat Tpt. 1, 2

B \flat Tpt. 3, 4

Hn.

Tbn. 1, 2

Tbn. 3/
Bs. Tbn.

Tb.

Milt. Perc.

Perc.

Timp.

ff

ff

ff

61

accel.

F Allegro $\text{♩} = 124$
accel.

B \flat Tpt. 1, 2

B \flat Tpt. 3, 4

Hn.

Tbn. 1, 2

Tbn. 3/
Bs. Tbn.

Tb.

Milt. Perc.

Perc.

Timp.

fp

ff

ff

ff

ff

ff

ff

ffz

ffz

ffz

ffz