

Für Christopher Dehl

# Auf Christen! Singt festliche Lieder!

Fanfare und Choral

nach dem Fuldaer Gesangsbuch (1778)

Bearbeitung: Yannik Helm

Maestoso  $\text{♩} = 62$

The musical score is arranged in three systems. The first system includes parts for Trompete in B $\flat$  1, 2; Trompete in B $\flat$  3, 4; Horn in F; Posaune 1, 2; Posaune 3/ Bassposaune; and Tuba. The second system includes parts for Trp. i B 1, 2; Trp. i B 3, 4; Hrn. i. F; Pos. 1, 2; Pos. 3/ Basspos.; and Tuba. The third system includes parts for Trp. i B 1, 2; Trp. i B 3, 4; Hrn. i. F; Pos. 1, 2; Pos. 3/ Basspos.; and Tuba. The score features various dynamic markings: *f* (forte) in the first system, *mf* (mezzo-forte) in the second system, and *mp* (mezzo-piano) in the third system. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked Maestoso with a quarter note equal to 62 beats per minute. The score includes articulation marks such as accents and slurs, and some parts have triplets indicated by a '3' over the notes.

Rit.

Musical score for measures 11-14, marked *Rit.* (Ritardando). The score includes parts for Trp. i. B 1, 2; Trp. i. B 3, 4; Hrn. i. F; Pos. 1, 2; Pos. 3/ Basspos.; and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *dim.* (diminuendo). A triplet of eighth notes is indicated in measures 12 and 13.

Cantabile  $\text{♩} = 72$

Musical score for measures 15-18, marked *Cantabile* with a tempo of  $\text{♩} = 72$ . The score includes parts for Trp. i. B 1, 2; Trp. i. B 3, 4; Hrn. i. F; Pos. 1, 2; Pos. 3/ Basspos.; and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mp* (mezzo-piano) and *p* (piano).

Musical score for measures 19-22, marked *Cantabile*. The score includes parts for Trp. i. B 1, 2; Trp. i. B 3, 4; Hrn. i. F; Pos. 1, 2; Pos. 3/ Basspos.; and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *p* (piano). A first ending bracket is shown above measure 19.

35

Trp. i B 1, 2

Trp. i. B 3, 4

Hrn. i. F

Pos. 1, 2

Pos. 3/  
Basspos.

Tuba

39

Trp. i B 1, 2

Trp. i. B 3, 4

Hrn. i. F

Pos. 1, 2

Pos. 3/  
Basspos.

Tuba

43

Rit. molto

Molto maestoso ♩ = 66

Trp. i B 1, 2

Trp. i. B 3, 4

Hrn. i. F

Pos. 1, 2

Pos. 3/  
Basspos.

Tuba

Tempo I

59

Trp. i B 1, 2

Trp. i. B 3, 4

Hrn. i. F

Pos. 1, 2

Pos. 3/  
Basspos.

Tuba

Meno Mosso  $\text{♩} = 56$

Rit. molto

63

Trp. i B 1, 2

Trp. i. B 3, 4

Hrn. i. F

Pos. 1, 2

Pos. 3/  
Basspos.

Tuba

68

Ende

Opt. Ende

Trp. i B 1, 2

Trp. i. B 3, 4

Hrn. i. F

Pos. 1, 2

Pos. 3/  
Basspos.

Tuba