

Score in C

# A Norwood Essay

**Rubato e senza misura** ♩ ~ 76

**B♭ Clarinet** *p* 13" 8" 5" *mp* *accel. molto*

**Violin**

**Viola** *Con sord.* 13" *ppp*

**Cello**

**B♭ Cl.** *a tempo* *sfz* 2" 8" 5" 2" *pp* *p*

**Andante** ♩ = 74

**B♭ Cl.** *mp* *mf* *pp* 5" 6

**VI.** *Cue: B♭ Cl.* 3 5" *play* *p*

**Vla.** *Cue: B♭ Cl.* 3 5" *Senza sord.* *play* *p*

**Vc.** *Cue: B♭ Cl.* 3 5" *play* *p*



B $\flat$  Cl. *mp* *mp subito*

VI. *p* *mp*

Vla. *mp* *mp subito*

Vc. *pizz.* *arco* *p* *mp* *mp*

16

B $\flat$  Cl. *mf*

VI. *mp* *f*

Vla. *f*

Vc. *f*

B $\flat$  Cl. *f* *mp*

VI. *mf* *f* *mp*

Vla. *mf* *f* *mp* *pizz.*

Vc. *mf* *f* *pizz.* *p*

B $\flat$  Cl.

VI.

Vla.

Vc.

*8va* - - - - -  
pizz.

*pp*

*sfz*

*arco*

*ppp*

*p*

*sfz*

*sfz*

*arco*

*sfz*

*sfz*

*arco*

*sfz*

23

B $\flat$  Cl.

VI.

Vla.

Vc.

*mf* *mp* *mf cresc.* *f*

*mf* *mp* *mf cresc.* *f*

*mf* *mp* *mf cresc.* *f*

*mf* *mp* *mf cresc.* *f*

*pizz.*

B $\flat$  Cl.

VI.

Vla.

Vc.

*mf*

*mp*

*mp*

*arco*

*mf*

B $\flat$  Cl.

VI.

Vla.

Vc.

*f cresc.*

*ff*

*ff*

*ff*

B $\flat$  Cl.

VI.

Vla.

Vc.

*p*

*f*

*mp*

*mp*

*pizz.*

*mp*

34

salt.

salt.

B $\flat$  Cl.

VI.

Vla.

Vc.

arco

B $\flat$  Cl. 3

VI.

Vla.

Vc. *pizz.* *arco* *pizz.*

*p* *mp*

(2+2+2+3) 44

B $\flat$  Cl. *mf*

VI. *mf* *ord.*

Vla. *mf* *ord.*

Vc. *mf* *arco*

B $\flat$  Cl. *sfz* *pp*

VI. *sfz* *mp*

Vla. *sfz* *p*

Vc. *sfz* *p*

*mp*

B $\flat$  Cl.

VI.

Vla.

Vc.

*mf* *cresc.*

*mf* *cresc.*

pizz.

*mf* *cresc.*

pizz.

*mf* *cresc.*

54

B $\flat$  Cl.

VI.

Vla.

Vc.

*ff*

*ff*

*ff*

*ff*

arco

arco

Lento  $\text{♩} = 40 - 48$

21" 4" 8" 5"

B $\flat$  Cl.

VI.

Vla.

Vc.

*ppp*

*ppp*

*ppp*

*fff* *al niente*





B $\flat$  Cl. *fp* *tr* *piu f*

VI. *p*

Vla. *fz*

Vc. *fz* *p*

(2+2+2+3) *accel.*

B $\flat$  Cl. *mp* *cresc.* *3* *6*

VI. *sfz* *mf* *pizz.*

Vla. *sfz* *mf* *pizz.* *arco*

Vc. *sfz* *mf* *pizz.* *arco*

*a tempo*

B $\flat$  Cl. *sfz* *pp* 76 2''

VI. *sfz* *ff* *fff* *p*

Vla. *arco* *sfz* *ff* *fff* *p*

Vc. *sfz* *ff* *fff* *p*

B $\flat$  Cl. *pp*

VI.

Vla.

Vc. *ppp* *al niente*

B $\flat$  Cl. *pp*

VI. *pp*

Vla. *pp*

Vc. *pp*

85 *poco a poco accel.*

B $\flat$  Cl. *poco a poco cresc.*

VI. *ppp* *pizz. 8<sup>va</sup>* *arco* *p* *cresc.*

Vla. *ppp* *pizz. 8<sup>va</sup>* *arco* *p* *pizz.*

Vc. *p* *pizz.*

Più mosso ♩ = 6 accel.

Musical score for the first system, measures 6-9. The instruments are B♭ Cl., VI., Vla., and Vc. The score includes dynamics such as *fp*, *mp*, and *p*. Performance instructions include *arco*. The B♭ Cl. part features a sixteenth-note triplet in measure 6 and a sixteenth-note triplet in measure 7. The VI. and Vla. parts have a *mp* dynamic in measure 6 and a *p* dynamic in measure 7. The Vc. part has a *p* dynamic in measure 7. The time signature changes from 3/4 to 4/4 between measures 7 and 8.

93 Allegro giocoso ♩ = 112 - 128

Musical score for the second system, measures 9-12. The instruments are B♭ Cl., VI., Vla., and Vc. The score includes dynamics such as *mp*, *f*, *mf*, and *fp*. Performance instructions include *pizz.* and *arco*. The B♭ Cl. part has a *mp* dynamic in measure 9, a *f* dynamic in measure 10, and a *mf* dynamic in measure 11. The VI. and Vla. parts have a *mf* dynamic in measure 10. The Vc. part has a *fp* dynamic in measure 9 and a *mf* dynamic in measure 10. The time signature changes from 4/4 to 3/4 between measures 10 and 11, and back to 4/4 between measures 11 and 12.

Musical score for the third system, measures 12-15. The instruments are B♭ Cl., VI., Vla., and Vc. The score includes dynamics such as *piu f*, *mf*, *mp*, and *sfz*. Performance instructions include *pizz.* and *arco*. The B♭ Cl. part has a *piu f* dynamic in measure 12, a *mf* dynamic in measure 13, and a *mp* dynamic in measure 14. The VI. and Vla. parts have a *piu f* dynamic in measure 12 and a *mf* dynamic in measure 13. The Vc. part has a *piu f* dynamic in measure 12 and a *sfz* dynamic in measure 14. The time signature changes from 4/4 to 3/4 between measures 14 and 15.

B♭ Cl. *mf* *mp*

VI. *mf* *p* *mp*

Vla. *mf* *mp*

Vc. *mf* *p* *mp* pizz. arco

B♭ Cl. *mp subito*

VI. *mp*

Vla. *mp subito*

Vc. *mp*

103

B♭ Cl. *f* *mf* *f* *mp*

VI. *f* *mf* *f* *mp*

Vla. *f* *mf* *f*

Vc. *f* *mf* *f*

B $\flat$  Cl. *pp* *sfz*

VI. *pizz.* *p* *ppp* *sfz*

Vla. *mp* *pizz.* *p* *sfz*

Vc. *p* *sfz*

8va-----  
pizz.

arco  $\Delta$

110

B $\flat$  Cl. *mf* *mp* *mf cresc.* *f*

VI. *mf* *mp* *mf cresc.* *f*

Vla. *mf* *mp* *mf cresc.* *f*

Vc. *mf* *mp* *mf cresc.* *f*

*pizz.*

B $\flat$  Cl. *mf*

VI. *mp*

Vla. *mp*

Vc. *arco* *mf*

B $\flat$  Cl. *mf*

VI. *f cresc.* *ff* *mf*

Vla. *f cresc.* *ff* *mf*

Vc. *f cresc.* *ff* *mf*

B $\flat$  Cl. *f* *ff* *rit.* *3* *5''*

VI. *f*

Vla. *f*

Vc. *f*

Rubato e senza misura  $\text{♩} \sim 76$

B $\flat$  Cl. *p* *13''* *8''* *3* *5''* *3* *3* *fp*

Vla. *Con sord.* *13''* *ppp*

B♭ Cl. *mf pp* *mp* *fz* *mp*

125 **Andante** ♩ = 74

B♭ Cl. *pp* *cresc.*

B♭ Cl. *piu f*

**poco a poco accel. e cresc.**

B♭ Cl.

VI. *p* Senza sord.

Vla. *p*

Vc. *p*

**Allegro brillante** ♩ = 138 - 142

B♭ Cl. *f*

VI. *f* *mf*

Vla. *f* *mf* *f*

Vc. *f* *mp*

B $\flat$  Cl. *mf* *mp*

VI. *mf* salt. *mp* salt.

Vla. *mp*

Vc. *mf* pizz. *mp*

B $\flat$  Cl. *fp*

VI. ord. *fp*

Vla. ord. *fp*

Vc. arco *f*

B $\flat$  Cl. *ff* *mp* *p* *p*

VI. *ff* pizz. *pp*

Vla. *ff* pizz. *pp*

Vc. *ff* *pp* *p*